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**Weekly**

DECEMBER 31, 2003 ★ VOL. XXII ★ NO. 53 ★ WWW.EUGENEWEEKLY.COM

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JAMIE HOOPER / WWW.DIGITALDREAMS.NU

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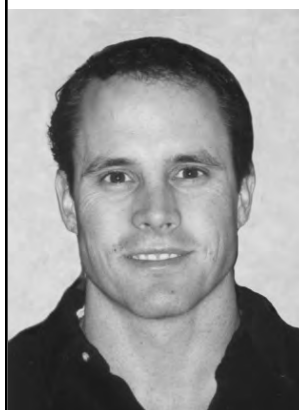
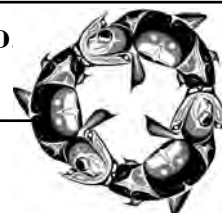
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**NICE:**  
City  
Councilor  
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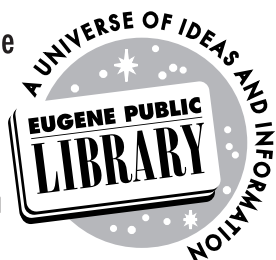
# Eugene Downtown Library



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- Storytelling with Paulette Ansari
- 2:00 Didgeridoo with Tyler Spencer
- Juggling with Roger Fountain
- 3:00 Jazz Dance with the UO Dance Team
- Storytelling with Paulette Ansari
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## BIAS SHOWING

*EW's* left bias is showing again: There hasn't been an issue go by in the past few months where white cops were not accused — either by your staff or your readers — of misconduct against minorities. Well, I'm sure if that's really going on, it's appropriate that *EW* is flagging these alleged incidents. Few things anger me as much as police misconduct and/or abuse of their authority.

But I haven't seen one word in *EW* about the far more serious allegations and indictments against two Hispanic (former) EPD members, although your arch nemesis, *The Register-Guard*, has provided significant and regular coverage.

I'm sure the reason for the lack of coverage is that you don't want to raise any questions about EPD's "diversity" program — which you actually commended in last week's issue. But here are two examples of where the program apparently failed badly.

Misconduct by police of any race or ethnicity is dangerous to our freedoms, should not be tolerated and should be condemned in the strongest possible terms by a responsible press.

Jerry Ritter  
Springfield

EDITOR'S NOTE: We look to cover what the R-G and broadcast media are either ignoring or don't know about.

## NO RESPECT

So, for more than 65 years, Essie Washington-Williams never came forward "out of respect" for Sen. Strom Thurmond to say that she was his half-black daughter. How could this woman respect a man who statutorily raped her 16-year-old mother? He was a man who was a symbol of the racist mentality of the south that terrorized and killed black people. During the years of her silence, this bigot move up through the ranks of senate seniority, spewing his hatred while blacks were being lynched, bombed, and pistol-whipped for exercising their democratic rights. She could have stopped him in his tracks, and maybe the civil rights movement would have progressed much more rapidly. I have no respect for the plantation mentality of Miss Essie.

Jerry Harris  
Eugene

## TRUE CRIMES

Bring it on! Saddam Hussein will soon be tried as a war criminal but it's a mere beginning. While we are on a roll, there are some other high-profile individuals who should also be tried for crimes against humanity, not to mention treason.

Let's start with George W. Bush, whose administration illegally waged war and occupied a country that did not attack the U.S., killing some 10,000 Iraqis and 300 American soldiers to date. This preemptive war was based on a litany of lies, such as the false claim of WMDs, the fabrication of the case of "imminent" threat to the U.S., in addition to the false claim in the State of the Union Address that Iraq was receiving enriched uranium from Niger. In the context of committing a nation to war, these lies are acts of treason.

Then there are the wrenching and anguished cries from newly converted humanitarians Donald Rumsfeld and Dick Cheney gnashing their teeth over the abuse of Iraqi citizens under the reign of Saddam Hussein. It all seems a bit odd considering the fact that

Rumsfeld and Cheney supported Iraq in its war with Iran, which killed one million people. They also lobbied relentlessly to take Iraq off the list of "terrorist states," which helped elevate it to "favored" trading status just a few days after being told that Hussein had nerve-gassed hundreds of Kurdish civilians back in the 1980s. As a matter of fact, these same chemical compounds were provided by U.S. companies and the U.S. Pentagon. Rumsfeld, Cheney and others should be tried for crimes against humanity, but then again, Saddam was "our" boy then, so who cares?

There's more: The recent "outing" of a CIA operative for petty and vindictive political reasons in George Bush Sr.'s words is an act of "treason." Let's get these trials going.

Gerry Rempel  
Eugene

## FIGHTING MONSTERS

There has been much lively debate over our national policy of quelling terrorism by invading other countries and eroding our own civil rights in the pursuit of the illusion of security. The continuing attack upon our cherished civil liberties through the so-called PATRIOT Act and a multitude of other laws and dictates is precisely what the terrorists hoped for. Those liberties are what make America a beacon of human freedom, but they are endangered by the actions of the newest version of the Three Stooges: Bush, Cheney and Rumsfeld. Their chosen weapons of Ashcroft and Ridge are the thin edge of the wedge that divides democracy from tyranny.

I would remind all those who would be patriots of Friedrich Nietzsche's warning: "Whoever fights monsters should see to it that in the process he does not become a monster."

Pete Giberson  
Eugene

## FOR LOVE OR MONEY?

I've responded several times to ads in the personals. It seems that a lot of the people who write in aren't honest about what they want. I'm a male, 65, alone. I live on my retirement. I'm not rich in money but I have a lot of love or care for someone who's not looking for a pot of gold.

It seems to me all women want is to see how much you have and not who you are as a person. A lot of us may not be rich in money but rich in how we treat people. Why can't they look at us for who we are and not what we have. When they see what I drive and where I live, that's the end. I live in a nice manufactured trailer. I try to do the best I can on a disability income. When they hear the word "disability," they think we're crippled; I'm not. I do everything everyone else does. I've had two open-heart surgeries and walk with a cane. I love fishing, crabbing, beach walking and driving in the hills. Too bad ladies, I'm not rich.

Leslie Swafford  
Junction City

## PET PEEVE

I'm generally slow to anger, but after reading the letter by John Fluent (12/4) on the subject of putting a tax on pet food, it was all I could do not to go outside and scream!

What bright light in a bureau somewhere thought this one up and when did I vote it in? Isn't it bad enough that when I open my phone bill the taxes put on without my con-



sent are more than the basic phone service?! Does the phrase "taxation without representation" ring a bell? Saving feral cats and scroungy ill-bred dogs should not be a priority in any community. I protest paying for the ignorance of humans (who will mate with anything that breathes) who do not act responsibly by getting their pets fixed or in choosing not take on the job of having a pet in the first place. Maybe if our local animal shelters didn't charge exorbitant prices for their animals, more people would adopt them and they wouldn't have to be euthanized.

There are children in our community who need food, clothing, and attention, and I think humans are much more important than animals. Before I pay another unfair and unwanted tax to support the saving of mangy animals that nobody really cares about, I will have my purebred, papered, neutered dog put down!

Annie Kayner  
Eugene

## ON THE AIR

I suggest to Erik Miller (12/11) that he avail himself of the four FM radio stations on the left side of the dial. All are local, noncommercial and intelligent: KRVM (91.9), run by local high school students, thanks its supporters without commercials; KLCC (89.7), which runs NPR news on weekday mornings and KWAX (91.1), the university's classical station, both list their sponsors tastefully. And, my favorite, KWVA (88.1), the UO's "Willamette Valley Alternative," on 24 hours a day, offers a wide spectrum of music. Most of the talk consists of public service announcements, upcoming concert events, and DJs' expressions about music. On weekdays from 7 to 8 am, KWVA airs "Democracy Now" with Amy Goodman, and weekday evenings from 6 to 7 pm, Free Speech Radio (Pacifica) airs news you won't hear elsewhere, followed by "The Nation Magazine." Then often our own local reporter, Amy Merwin, provides us with local news and interviews.

There's no excuse to tolerate commercial radio (or TV). Once weaned from the schlock of commercial radio/TV, you'll wonder why

you ever subjected yourself. Those times I am forced to listen to these broadcasts, I'm appalled by the junk people endure. Being barraged with rude talk and the push to spend money is insulting and abrasive. DJs talk over the first minute of a song, their humor is insulting, news is ultra-condensed and fascistic, the commercials loud and urgent, and often a promise of "three songs in a row" is offered. Wow! Please support local stations by tuning in.

Sherry Franzen  
Eugene

## TRENDSETTER

I didn't watch ABC News (Corporate Media Propaganda) last night and for many nights before that because I have come to believe that reporters and journalists have been replaced at ABC by Corporate Media Stooges. Lately, when I tuned into any commercial newscast, local or national, it was mostly to confirm that which was not reported.

For that reason, as time has passed, I have been replacing corporate networks and stations with national and local publicly owned news sources. This is because I want actual news, not entertainment. Now I listen to NPR, The Jefferson Exchange, Independent Media, BBC, CBC, etc. Because ABC has pulled their reporters for the Kucinich, Braun, and Sharpton campaigns, I have permanently pulled ABC News from my TV. It is not that I have selected a presidential candidate to vote for, it is that I am in the processes of selecting new sources of information — ABC did not make the cut.

One would think that Diane Sawyer's apology for telling the truth in an effort to protect a corporate merger would have caused me to stop watching what ABC calls news. But for the past 40 years, I have been a corporate media junkie. Now, corporate bias is so outrageously blatant that I am forced to make the change. Since I am of the age group that makes up the largest block of audience for news, it seems, perhaps, that I am an important loss, and possibly the start of a trend.

A. Max Opus  
Cottage Grove





Chris Moran, Mr. January, had to have his bag lowered digitally.

JAMIE HOOPER

## LONG TOM CALENDAR FROM 'POLE TO POLE'

The much-publicized Men of the Long Tom Grange Calendar (see our cover photo this week) is quickly selling out two printings of 10,000 each and is inspiring both a book and screenplay.

The book, by volunteer calendar publicist Danuta Pfeiffer, will tell some tales of the calendar's production, many of which have not been covered by local media. For example, "Mr. January's picture didn't quite cut it because his tackle bag was too high and his buns showed. (The only one with a crack showing!) So Jamie [Hooper, the photographer] digitally lowered the tackle box to cover any offense," says Pfeiffer.

Cleve Dumdi, husband of former Lane County Commissioner Ellie Dumdi, tried to sneak into his photo shoot wearing shorts, says Pfeiffer, but "Ellie made him take them off."

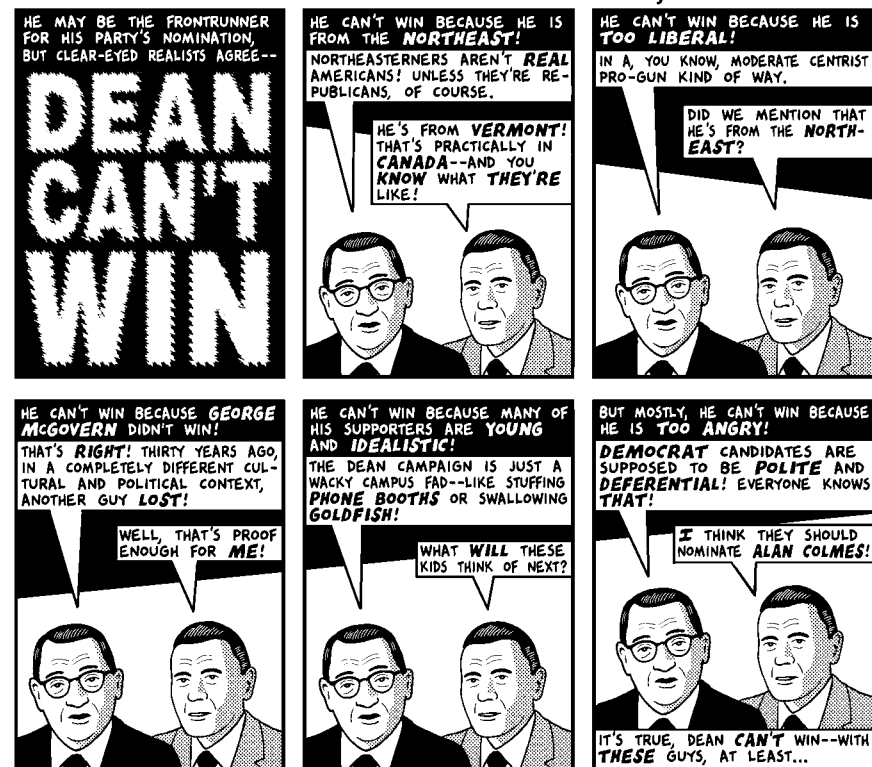
Local humorist Leigh Anne Jasheway is reportedly working on a screenplay regarding the "shameless" calendar, its production and the controversy it raised in Junction City. The calendar is a fund-raiser for local schools and is expected to gross at least \$200,000 for the school district. Net proceeds will be announced.

Meanwhile, the calendar is getting broad distribution. "The calendar hangs in the McMurdo Station in Antarctica to a house in North Pole, Alaska, and is featured in a Polish men's magazine," says Pfeiffer. "So I like to say we're covered from Pole to Pole!"

A final celebration honoring those involved in the calendar is scheduled for 6 pm at the Shadow Hills Country Club. For more information on the calendar, book-signing events and ordering, visit <http://bandsounds.com/grangecalender/> or call 998-2828. — Ted Taylor

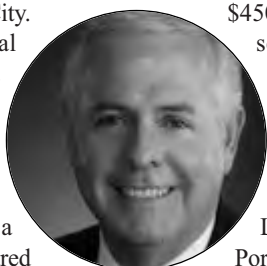
## THIS MODERN WORLD

by TOM TOMORROW



1999 JAMIE HOOPER

## WOULD MANNIX'S PLAN SHORTEN SCHOOL YEAR?



Mannix

Republican Kevin Mannix's plan to balance the state budget represents a \$450 million hit to public schools, which could result in shortening the school year by 30 days, according to a statement from Oregon House Democratic Leader Jeff Merkley of Portland.

"This is smoke and mirrors, plain and simple," Merkley said in a memo to his House Democratic colleagues dated Dec. 9. While Mannix reportedly proposes freezing compensation for all state workers, he's really talking about public school teachers, Merkley said. "But [Mannix] ignores the fact that teachers' contracts are already in place. Thus, his 'savings' can come only by cutting classrooms and schools — a callous disregard for Oregon's schoolchildren."

A cut of \$450 million to schools is equivalent to shortening the school year by 30 days, Merkley figures.

Mannix also proposes to "save" \$150 million in PERS costs, but Merkley said the current appropriation to K-12 schools has already accounted for reduced PERS rates. "To save an additional \$150 million would require deep cuts to school programs," Merkley said.

Mannix's proposal to lower academic standards and eliminate testing could jeopardize \$400 million in federal aid to Oregon schools under the No Child Left Behind Program, Merkley warned. "A reckless rewrite of state education policy during a special session could jeopardize hundreds of millions in federal help to K-12 education in Oregon," Merkley said.

## HOW ARCATA BUCKED THE CHAIN INVASION

In the summer of 2002, the city of Arcata, Calif., population 16,700, said no more corporate chain restaurants could open there. No more McDonald's, Wendy's or more Carl's Jrs.

Paul Cienfuegos, activist and chair of the

City of Arcata Committee on Democracy & Corporations which helped pass the ordinance, is coming to Eugene next week sharing strategies for restoring democratic authority over corporations, taking back the media, and invigorating democratic processes. He will speak at 7 pm Friday, Jan. 9 at Pacific 123 at the UO. His media workshop is from 2 to 5 pm Saturday, Jan. 10 in Columbia 44. He will also be in Corvallis leading a community forum from 1:30 to 5:30 pm Sunday, Jan. 11 at the Oddfellows Hall, 223 SW 2nd.

In Eugene, Cienfuegos will describe the techniques used by citizens in Arcata to limit the power of large corporations in their local economy and government. Cienfuegos co-authored a 1998 ballot initiative that led to the creation of the first ever governmental committee mandated to rein in corporate rule. Because of this initiative, the city held two town hall meetings on the topic of democracy and corporations, attended by 5 percent of the voting population. Cienfuegos is touring the state in hopes of inspiring similar actions in Oregon communities.

"The sky's the limit in what we can accomplish in the future," says Cienfuegos, speaking of the Committee's current push to pass a resolution abolishing corporate personhood, the legal precedent granting corporations the same rights as living people.

The Campaign Finance Reform Initiative, the Justice Not War Coalition, and the Bill of Rights Defense Committee are sponsoring the events. For more information call 465-1299.

## A-CAROLING THEY WENT

A crowd of Christmas carolers that grew to 85 at its peak converged downtown Christmas Eve to protest the city's new Ordinance 20303, which limits the right to free expression.

The ordinance, which was passed by the City Council with Councilors David Kelly and Betty Taylor dissenting, requires groups of 25 or more people to have a permit to be downtown. (see EW 12/18 news briefs.)

Organizers of different groups came together to form the Coalition for Free

## Happening people BY PAUL NEEVEL

### KAT DELIOSIO & THERESA DEULING

Raised on a farm near Mabel Lake in the Okanogan Valley of British Columbia, 22-year-old Theresa Deuling got her early education in a one-room schoolhouse. Kat Deliosio, 24, grew up in Wyckoff, N.J., in the shadow of New York City. Each is considering a career in midwifery. "Both of us are doulas," Deuling explains, "women who help women have children." Deliosio and Deuling are serving as volunteers at the St John Bosco House in Eugene, where they offer hospitality and care 24/7 to homeless young women and their children. In return, they get room and board plus a small stipend. Donations cover the rent. "We have space for four women at a time," says Deuling. "At present we have three." The Bosco House is one of 185 Catholic Worker communities, each committed to nonviolence, voluntary poverty, and hospitality for the forsaken. "We each found it by way of the Catholic Worker website," says Deliosio, who drove across the country in October. "I'd never been West." Deuling arrived at the Bosco House in September. "I've made a year commitment," she says. "There's a desperate need for people to do this kind of work."





Nasty weather didn't faze unpermitted carolers downtown Christmas Eve.



ARIA SELIGMANN

Expression Downtown, which has been meeting regularly to come up with ways to overturn the ordinance.

Attorney Brian Michaels and the ACLU's Dave Fidanque drafted a letter to the city, outlining ways in which the ordinance violates city code, and requested a reply by Dec. 19. The city did reply by that date, and "the letter was quite conciliatory" says Michaels.

At this point, the city is considering imposing the permit requirement only on commercial gatherings, but definitions and details have yet to be worked out. It may be discussed at the Jan. 12 City Council meeting.

Last Wednesday evening's protest was organized largely by members of the Bill of Rights Defense Committee. Carolers gathered at Cozmic Pizza, then walked outside, stood in a downpour, and began singing as organizers handed out both traditional and non-traditional lyric sheets. The crowd included children and grandmothers.

"How dedicated these people are to show up in the rain," said Michaels.

Carolers warmed up their voices with Peter Chabarek's version of "Deck the Halls:"

*Deck the Halls with Mayor Torrey/Fa la la la la, la la la la/This new ordinance you'll be sorry/Fa la, etc./Don we now*

*our freedom of assembly/fa.../Lovers of freedom have no enemy/la la.../City Council, what are you thinking/fa la la.../This decision's really stinking!/fa.../Violation our Constitution/fa la.../Vote you out, no hesitation!*

Slug Queen Accordiana accompanied on her squeezebox.

From 8th and Charnelton, carolers moved en masse to Broadway Plaza, where they sang "Imagine" in front of the Ken Kesey statue. Next it was on to the Federal Plaza, where the group became factionalized as Accordiana began to entertain the crowd instead of holiday caroling and others stayed near the street where they could be more visible, breaking out into another version of "Deck the Halls."

While some carolers began to leave, because they were soggy or perhaps they had Christmas Eve plans, other latecomers straggled up, keeping the group sizable. At the final singing stop — the police station — carolers broke into a hearty round of:

*You better watch out/You better not shout/You better not pout/I'm telling you why/John Ashcroft knows where you live./He's making a list/He's checking it twice/Gonna decide who's naughty and nice/John Ashcroft knows where you*

*live./He sees you when you're sleeping/He knows when you're awake/Don't question our police state/We're at war/for goodness sake.*

During the entire protest, there wasn't a single cop in sight. "No one wants to make this arrest," said one caroler.

Even so, as the group wandered the empty downtown streets, everyone hesitated near intersections, not knowing whether to jaywalk — despite the fact they were already breaking the law — or abide by it and wait for the little green guy.

About 45 converged back at Cozmic

Pizza to hear Brian Cutean, who performed for free, and drink hot cider or consume pizza and beer and debrief on what organizers called "a highly successful event."

—Aria Seligmann

## CORRECTIONS/CLARIFICATIONS

A news story Dec. 24 incorrectly reported the cost of converting Willamette Street to two-way traffic from 13th to 20th avenues. The conversion will cost \$13,500. The total cost of one-way to two-way conversions on Willamette, Lawrence, Lincoln and Charnelton streets is \$169,000.

## NO EXIT

© Andy Singer



## SLANT

• *The Register-Guard* some time ago pledged to do more investigative reporting but we haven't seen much worth noting since the *R-G's* big blow-out story on developer John Musumeci that unfortunately ran the morning of Sept. 11, 2001 when nearly all of us were super-glued to our TV screens. The latest series by Diane Dietz on the money behind local and regional politics is worth reading. The series documents in detail what *EW* has been writing about for many years — the political clout of old timber and real estate money in Eugene, and how that money is used strategically to promote unfettered growth and sprawl. Only a few parts of the series raised our eyebrows. Labeling some local elected officials "pro-business" implies that other officials are "anti-business," and that's deceptive. Everyone we know on the City Council and County Commission supports healthy, sustainable business, but they don't all support irresponsible development and secret deals that raise taxes and drain downtowns. And it was peculiar to read that Mayor Torrey and other conservatives fear the power of *EW* and feel the need to raise hundreds of thousands of dollars to compensate for *EW's* "free campaign coverage to liberal candidates." With our 84,000-plus readers in Lane County we probably do sway some close elections with our endorsements. But much of our political coverage is dedicated to filling in the gaps — providing our readers with information they are not getting in the daily paper and on television. Who's get-

ting the most free coverage? Our mayor milks local media like a pro, reading to kids, losing 40 pounds on the Atkins diet, stumping statewide for education — any slow news day means Torrey gets a headline, a photo, and a blurb on the evening news. One enthusiastic local TV news crew even followed the mayor around one day, covering everything but his potty breaks.

• This year has been difficult and painful for many people we know and care about. About 40 people are directly involved in *EW* and when we add friends and family we are an extended circle of several hundred people. This has been a rough year for illnesses and accidents. Just this week we heard the tragic news of the death of Merlyn Thornton, the son of one of our route drivers, Will Thornton. Merlyn was just 16 and still a student at Siuslaw High. He died in a single-car accident in Florence Dec. 21. He is described by his family as a young man who "loved skateboarding with a passion that got him a lot of bumps and bruises. He was a very bright light to all who knew him for any amount of time, and he will be missed." Our condolences go out to all the families who are finding too little to celebrate this holiday season.

*SLANT* includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

# Break the Monopoly

Heavy hitters turn out for the National Conference on Media Reform.

**T**he little yellow buttons gazed out from hundreds of shirtfronts. Demanding *What the FCC is going on?*, the small badges captured the indignant spirit bringing 1,700 people to wintry Madison, Wis., for three days in November.

Ambitious in a David-taking-on-Goliath kind of way, activists, journalists and academics had gathered at the National Conference on Media Reform to figure out how to combat an increasingly consolidated media world and a Federal Communications Commission (FCC) that seems in bed with it.

How are the national media a Goliath? Ben Bagdikian, a Pulitzer Prize-winning journalist, explains how in *The Media Monopoly*, first released in 1983 and with each new edition revered as essential background to the current debate on media control.

According to Bagdikian, the number of corporations running nearly all daily newspapers, magazines, radio, television, books and movies in the country has rapidly shrunk from 50 in 1984, to 26 in 1987 and to 10 in 1996, reflecting an ever-concentrated pool of control. Today, only six giant corporations own most national media.

The mayor of Madison, Dave Cieslewicz, speaking at the conference's opening event, compared such conglomerates to invasive weeds that can kill local diversity and take over the landscape. "Local media is home-grown and diverse," he said. (Incidentally, people streaming out after Cieslewicz's address found by the exit copies of "A Channel of Our Own," Dan Carol's Nov. 6 *Eugene Weekly* column on the same topic.)

Part of the backdrop of the media reform conference had been painted this summer, when the FCC voted to loosen the rules on media consolidation. It's the job of the FCC

to regulate a media oligopoly in the making. But the FCC, headed by Michael Powell, son of Colin Powell, seems to practically encourage it. (See *EW* archives 4/24, "De-Reg Demons.")

The FCC voted in June to allow, among other things, networks to own TV stations that reach up to 45 percent of the national audience, and to allow one company to own a newspaper and a TV station in the same city. For self-serving reasons, few national media outlets covered the buildup to the FCC's review of media rules.

FCC Commissioners Michael Copps and Jonathan Adelstein, who did not support the new rules, had begun to hold town meetings across the country in an attempt to increase public awareness. As awareness rose, so did public outrage. Although the new FCC rules passed 3-2, the FCC by all accounts was shaken by the public response to what was supposed to have been a quiet action. And then, driven by public calls, Congress voted overwhelmingly to freeze the new rules.

Speaking at the conference, Copps and Adelstein warned that the public's work is not yet over. The Senate will not be voting to freeze the rules until January, they say, and more activist organization is needed to make sure the Senate also votes to stop the FCC.

Despite this cautionary note, it was a celebratory crowd who listened to the commissioners in Madison.

Called a liberal "lovefest" by the Madison weekly *Isthmus*, the conference was a dizzying mix of speaker panels, big name speeches, documentary films and music acts that left little time for unimportant things like lunch or sleep. At times I felt I was in a giant pep rally: from the opening session with organizers John Nichols of *The Nation* and Robert McChesney of the University of

Illinois, to Friday night's kick-off of the Tell Us the Truth music tour with Billy Bragg, to Saturday's keynote with Bill Moyers, Studs Terkel and Al Franken, attendees were pumped up to take back the media, help democracy, fight the good fight. Several U.S. representatives and senators, the few on Capitol Hill speaking up publicly about media reform, showed up in support.

The charismatic 92-year-old Terkel climbed the stairs to the stage with some difficulty but then held his own with the microphone. He introduced Moyers Saturday night by endorsing him for president. Moyers responded by asking Terkel to be his VP, and in his graceful keynote speech, made a persuasive case for active citizen involvement in the media. Though the audience cheered him to continue, Moyers, saying he had run out of time, obligingly said he would post the rest of his speech on the conference website.

Ralph Nader, slotted for Friday, met with a plane delay, and had to be rescheduled to an ungodly 8 am Saturday. Speaking eloquently about how most Americans rely on TV news simply for sports and weather, Nader drew a number of laughs with his impression of an eager weatherman.

But my favorite Nader moment came when a middle-aged guy in jeans stood up from the audience during the Q&A session. "Mr. Nader, I really like you. I voted for you in '96, I gave you money in 2000," he said respectfully. "But please, please, don't run next year. There's too much at stake."

stations receive only 15 percent of funds from the government with the rest of their budget dependent on public donations every year. In their case, public participation directly relates to the quality of their programming. She'd like to be remembered, Mitchell said, as the person who put Bill Moyers on PBS.

Many of these nationally renowned speakers, often speaking in solo sessions, moved me by their consistent message that a democracy is strengthened by a public informed by a diverse media. But when it came to many of the speaker panels, I left distinctly uninspired. Several panelists rambled through their time without noticeable resolution of the topic at hand.

This may be because however admirably organized, the Madison conference sometimes seemed to creak under the weight of its own ambition. Panels addressed sprawling topics like "How Do We Win? Strategies, Models and Ideas." From early morning to late night, with as many as eight panels and a documentary film to choose from at any given time, there were just too many people to hear, too many things to see.

It was the shuttle ride back to the airport Sunday afternoon with two others staying at my hotel that gave me the first relaxed person-to-person contact I'd been craving the whole weekend. Riding with me were Ahmed Bouzid, a soft-spoken Algerian presiding over the watchdog group Palestinian Media Watch, and Naomi Ishisaka, the articulate editor of *ColorsNW*, a Seattle-based di-

Although the new FCC rules passed 3-2, the FCC by all accounts was shaken by the public response to what was supposed to have been a quiet action.

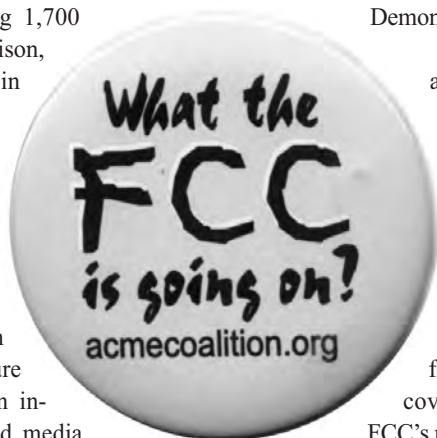
I watched with interest as Nader's face visibly stiffened. He levelly asked the man if he would curtail anyone's First Amendment rights. The man replied, very respectfully, "No, sir."

Running for public office is a form of political free speech," Nader said, telling the man never to ask anyone to stop expressing their political views. Ouch.

Pat Mitchell, president of PBS, spoke early Sunday morning. Describing the financial limitations of public TV, she said PBS

versity magazine. As we chatted over our conference experience and discussed the U.S. media's coverage of the Israeli Palestinian conflict, I found myself wishing that more of the weekend had been spent allowing people to learn by just talking to each other, rather than listening to a few panelists in a roomful of many other interesting people.

For more information, see [www.mediareform.net](http://www.mediareform.net). You can get your own yellow FCC button at [www.acmecoalition.org](http://www.acmecoalition.org) **EW**



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# SANTA'S LIST REVEALED

## SECRET DOCUMENT SHOWS WHO'S BEEN NAUGHTY, NICE. BY ALAN PITTMAN

**Nice:** Kara Steffenson, Claudia Ventura and Barbara Sklar of Friendly Neighbors for Peace.



• **Ted Kulongoski** — The governor's a Democratic disappointment, taking the back seat on tax reform, lobbying for industrial sprawl and even attacking the controlled-growth legacy of former Gov. Tom McCall, who called Oregon "demure and lovely" and said the state shouldn't be "a hungry hussy, throwing herself at every stinking smokestack that's offered."

• **Peter DeFazio** — Santa delivered freight cars of coal to Washington, D.C., this year, but DeFazio's strong stands against the Iraq war continue to a twinkling glimmer of hope in the coal mine.

**Y**ou better watch out, you better not cry, you better not pout, I'm telling you why, *Eugene Weekly* has obtained what appears to be a copy of Santa's list of who's been naughty and nice.

The List was provided to this newspaper by Daniel Elfsberg, a disenchanted elf and anarchist activist for better working conditions at the North Pole. "It's cold up there, but we still sweat in those workshops," said Elfsberg, founder of the Elf Liberation Front.

A source close to Santa was shown The List and appeared to confirm the authenticity of the document late on Christmas Eve.

• **John Musumeci** — Gang of Nine founder and major funder who made millions off the PeaceHealth land deal, and who was major backer of the West Eugene Parkway where he hopes to cash in on land speculation again.

"Goodness sake!" he said before his nose glowed red and he flew away.

The List appears to be only a part of Santa's comprehensive, worldwide edition. It includes mostly locals, is torn in places and many names appear left off. Here, in a major exclusive, is what The List reveals about who got gifts or lumps of coal in their stockings, and why we think that happened.

### NAUGHTY

• **Alan Yordy** — PeaceHealth monopolist CEO who is moving Sacred Heart to a sprawl site on the edge of Springfield at a cost of millions of dollars in higher local health care bills, higher taxes for new roads, traffic jams and spoiled McKenzie riverfront.

• **John Musumeci** — Gang of Nine founder and major funder who made millions off the PeaceHealth land deal, and who was major backer of the West Eugene Parkway where he hopes to cash in on land speculation again.

• **Eugene City Council majority** — Mayor Jim Torrey and Councilors Nancy Nathanson, Gary Papé, Jennifer Solomon and George Poling and too often Scott Meisner deserve lumps of coal for the many lumps they brought Eugene including the West Eugene Parkway vote, protest ban downtown, unfair road taxes and killing the living wage ordinance.



• **Sony executives** — After taking millions in tax breaks and subsidies, they closed their disk plant in Springfield.

• **Jack Roberts** — Head of the largely taxpayer funded Lane Metro Partnership, never saw a corporate welfare handout he didn't like and is now lobbying for urban sprawl.

• **UO Athletic Department** — The UO may not have its priorities straight, but with hundreds of millions of dollars spent for a new football stadium, posh locker room and now basketball arena, Santa knows these spoiled rotten guys don't need any more presents.

• **Jon Kvistad** — The arrogant regional head of the GSA could have saved a lot of grief if he'd included a ramp on the tinselly new federal courthouse to begin with.

• **Ted Kulongoski** — The governor's a Democratic disappointment, taking the back seat on tax reform, lobbying for industrial sprawl and even attacking the controlled-growth legacy of former Gov. Tom McCall, who called Oregon "demure and lovely" and said the state shouldn't be "a hungry hussy, throwing herself at every stinking smokestack that's offered."

• **Jay Bozievich** — The LCC board member in October rallied fellow anti-tax Republicans to try to stop the board from endorsing Measure 30 — a modest hike that, if it passes in February, will help save higher education from even larger program cutbacks in the future. Bozievich earned the dubious distinction of being the first LCC board member in memory to publicly oppose a funding support for LCC.

### NICE

• **Frank Stahl** — In the true Christmas spirit of Peace on Earth, the UO geneticist lead anti-war demonstrators at the UO.

• **Tony Corcoran** — Corcoran got a lump of coal from his union employer after he helped control spiraling PERS costs for the good of Oregon, but Santa did not forget him.

• **City staff** — Those faceless bureaucrats who made sure Eugene got a wonderful new library and great new riverfront bike trail gave great gifts to the city and deserve thanks in return.

• **City Council minority** — Although too often out-voted, Betty Taylor, Bonny Bettman and David Kelly continue to stand up for what's good for Eugene's environment, democracy and the interests of the vast majority of its people.

• **Local activists** — Hundreds of local women, men and youngsters volunteered thousands of hours working for labor rights, human rights, religious tolerance, peace, government accountability, sustainability, the arts and environmental responsibility.

• **City Council minority** — Although too often out-voted, Betty Taylor, **Bonny Bettman** and David Kelly continue to stand up for what's good for Eugene's environment, democracy and the interests of the vast majority of its people.





# AT TOWN BY ANY OTHER NAME

## EW SLOGAN CONTEST RESPONSES BY ARIA SELIGMANN

In response to the state of Oregon's new slogan, "Oregon: We Love Dreamers," we ran a little slogan contest of our own. What would Eugeneans say of their own little slice of geography?

The answers came in, not in gushes or droves, but from a few very creative souls who got the wheels turning and offered us a feast of choices.

Hats off to Ali Gartlan, "Nancy," "Irene," Christopher Logan, Don Webb, Linda and Martin Sage, Benton Elliott (and his dog, Gus), Troy Frahm, Leslie What, Rachael Dillman, Jean Horsfall, Jake Wilson, Michael Chuko, Jeff Koenig and John Jordan-Cascade for their creativity and participation.

Some slogans were givens and some were repetitive, and most were classifiable, but not all. So here they are, in their very own topical array, a whole new batch of bumpersticker fodder.

### RAIN

The rain was a no-brainer, inspiring comments on Ken Kesey, "**We Read in the Rain,**" and musical associations, "**Where the Rain It's Plain is not Mainly in Spain,**" and **The Rain in Lane Can Really be a Pain.**"

Green, hairy comments included "**Where a Rolling Stone Gathers More Moss,**" and "**Where Moss Grows on All Sides of a Tree.**" We received one homage to our great summers: "**A great place to live – from September to June.**"

### COUNTER CULTURE

Both conservatives and liberals weighed in on Eugene's counter-culture. From the obvious lifestyle stuff: "**Where the Counter-Culture Grew Up (sort of),**" and "**Hippie.com,**" to more specific examples of the freedoms we engage in: "**Where the 'Grass' Grows Greener,**" "**Where Hippies Make a Profit,**" and "**Can You Spare a Smoke, Bro?**" the comments came pouring in, including the more generic

"**Where the Dead Head,**" and "**Land of 100,000 Hippies.**"

Hair drew feedback: "**Greatest Concentration of White-Boy Rasta Dreads in the Known Universe,**" and "**White People with Dreadlocks,**" as did our fashion statements: "**Capital of Tie-dye-stan,**" and "**Where Ties Dye.**"

But the 'tude was perhaps best summed up by this short quip: "**The Hippie Vibe is Still Alive.**"

### POLITICS

Eugene is well known for its political chasms. Ralph Nader chided *EW* during an interview last year, "Aren't you the town that calls itself progressive but has one of the most conservative city councils in the country?" Ouch. A tough one to respond to, but at least we can laugh at ourselves, as these slogans show: "**We're Broadminded, but We Ain't Stupid,**" "**Insular and Proud of It,**" "**Where We Argue till the Ducks Come Home,**" "**Where We Dogmatically Question Dogma,**" "**Where We Tolerate Everything but Intolerance,**" "**Where Tolerance and Respect for Diversity is Welcome as Long as It's What We Agree With,**" "**So Democratic Nothing Gets done,**" "**Conspiracy Theory Capital of the U.S.,**" "**Nothing's Certain but Our Hate of Bush, Government and Taxes,**" and "**Sustainable Disagreement.**"

We dare not quibble with those responses.

Ironically, it was Eugene humorist Leslie What who got serious on us: "**It's Your City. Vote.**"

### UNIQUE EUGENE

Of course, the hippies and the conservatives and the Ducks all amount to one big, weird conglomeration. Several respondents didn't pass up the chance to note Eugene's uniqueness: "**An Entertaining, Eclectic Eddy,**" and "**Alternative is Just the Beginning!**"

The fact Ken Kesey made this his stomp-

ing grounds appeared in several categories, but in the unique slot, the legacy of Kesey and his cronies, Tim Leary and Ram Dass, is felt the most. Quips included: "**Always a Great Notion,**" and "**Sometimes a Great Notion,**" as well as "**Tune in. Turn on. Drop by,**" "**Be Here Now,**" and a summation of those thoughts: "**Where the 1960s Meets the 21st Century.**"

Not everyone wants to be labeled an acid-dropping freak, however, and some weighed in on the cultural chasm that sometimes occurs: "**Are Those Protesters or Duck Fans?**" "**Where East Meets West (on Willamette St.),**" "**The Springfield of the New Millennium,**" and "**Where Ecotopia Lies Down with the Beast.**"

While those slogans point out our differences, others poked fun at our homogeneity: "**Caucasians for Cultural Diversity,**" and some didn't miss the opportunity to reflect on our boontown image: "**Well, at Least We Have One Library.**"

More Duck love is apparent in the slogan "**Green and Gold and Gray**" and rounding out the category is one for the peaceful people: "**Open Minds, Open Hearts, Open Arms.**"

## WHERE MOSS GROWS ON ALL SIDES OF A TREE

### TREES

You'd think there would have been more commentary on Eugene's trees, or lack thereof, or controversy over, but no, no human noted them at all. In fact, only one submission falling into this category was received, by an interested dog named Gus: "**Always a Tree on Which to Pee.**" We're glad that was from a dog and not a frat

boy.

### UNEMPLOYMENT

The next category of responses reminds us of that old joke: Why do hippies move to Eugene? Because there aren't any jobs. Sometimes it's healthy to be able to laugh.

Slogans in this category included: "**Unemployment Means More Here,**" "**Got Food Stamps?**" "**Clean Environment. Good jobs. Dream On,**" "**Yeah, Slooooww Growth ... Just the Way the Caterpillar Likes It!**" and "**We Write and Weave, Paint and Pot, but Seldom Sell.**"

### TRANSPORTATION

If everyone's so broke, then how do they manage? One answer might be the paucity of fancy cars you see cruising through town. Keeping that ol' beast going forever is certainly a matter of pride — for some. Can't you just see these slogans slapped on the back of the bus? "**VW Campers Last Longer Here,**" and "**Greatest Concentration of VW Microbuses in the Galaxy.**"

If all of your friends seem to driving the same white Forester lately, you're not alone. One slogan points out this phenomenon:

"**Home of the Subaru Station Wagon.**" Meanwhile, we're still scratching our heads over: "**Not Your Father's Oldsmobile.**"

Whatever you say.

### CLAIMS TO FAME

Funny, but except for a couple of comments relating to Duck spirit and the green and gold, nobody mentioned *anything* about the UO.

Academics? What?

We'll let the expanded UO marketing department figure that one out.

Meanwhile, the following suggestions came in to point out our éclat: "**Ken Kesey Tripped Here,**" "**Rip van Winkle Slept Here,**" "**Former Home of the Willamette Valley,**" and one that smarts: "**We Tore Down the Animal House.**"

### CATEGORY BUSTER

Last but not least, we received one category-defying entry that perfectly sums up our bi-polar existence. Where you stand is clear from your attitude toward this slogan; whether you view it as positive — or sarcastic:

"**Come for the Rain, Stay for the Hippies.**"

So there it is. Your town; your words. We're still wrestling over which are the best slogans and will announce them next week. Thanks for all your submission. Got some late slogan inspirations? We'll run the best of them as letters to the editor.

Happy New Year to all.



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Sat & Sun Mat 2:50  
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BENICIO DEL TORO  
NAOMI WATTS

FROM THE DIRECTOR OF THE ACADEMY AWARD NOMINATED AMORES PERROS  
They say we all lose 21 grams at exact moment of our death...  
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**EUGENE Weekly**  
movie Times

Due to early deadlines for the holidays, specific movie times are unavailable for print this week. For movie information, please contact theaters at the following phone numbers or websites:

**Cinema World 8**  
342-6536  
www.fandango.com

**Albany 7**  
541-928-7469  
www.fandango.com

**9th St. Cinemas 4**  
541-928-7469  
www.fandango.com

**Cinemark 17**  
746-5202  
www.cinemark.com

**Movies 12**  
741-1231  
www.cinemark.com

**Avalon Cinema**  
752-4161  
www.avaloncinema.com

**THE WAIT IS OVER!**  
COMING JAN. 22 ...  
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**CHOW!**  
Eugene Weekly's Summer 2003 Restaurant Guide

Wining & Dining  
in Eugene & Corvallis

Chow! features reviews of area eateries and a directory of Eugene and Corvallis restaurants. Ad reservation deadline is Monday, Jan. 15th. Contact Mark Frisbee 484-0519 ext. 28

**EUGENE Weekly**

# HEY MOONCHILD!

## YOU MIGHT NOT BE FROM EUGENE IF ...

BY KELLY MICHAEL JAMES

I'm a recent transplant to the geographical spot on the globe known as Eugene, Oregon. I had a friend where I moved from who was from here. She warned me that folks were a bit "different" in these parts, hippies, anarchists and such. I laughed it off. I've always believed that, for the most part, folks are folks. And if the politics in Eugene were somewhat left-of-center, that'd be just fine with me. What the heck — I've been known to muse that Stalin ruined it for the rest of us. I've always been OK with "free spirits." I know skunk ganj when I smell it. I was sure it would be a refreshing change to live in a community where "raising awareness" was a civic duty.

Then I moved here.

I never realized just how vitally crucial it was to know the difference between "vegetarian" and "vegan." I guess I have a lot to learn. And believe me, I want to learn. Hear me now, Eugene: I pledge to you that someday I, too, will master the art of taking myself ridiculously seriously and on that day you will have no choice but to say, "Welcome, my son — you are now one of us."

I know I am not alone in my burning desire to learn all I need to know to be accepted into the bosom of this fine city. As a service to those of you still struggling to learn the superior ways of the locals, I humbly offer the following guide:

### You might not yet be a Eugenean if:

- You don't believe that there are four primary colors: Blue, red, yellow, and tie-dye.
- You have a hard time accepting the truth that certain crystals can give you supernatural powers.
- You can't help but wince when someone introduces herself as a "slam poet."
- You have never fashioned a bong out of a Pepsi bottle and a Bic pen, and then were just a little too satisfied with the artistic value of the finished product.
- You still look both ways before crossing the street because you haven't yet achieved the smug, self-satisfied state of absolute Zen-like certainty that cars are evil and pedestrians, especially someone as special and superior as you, have the inalienable, God-approved, right-of-way in all circumstances.
- You don't understand that during "harvest season" a lot of cars will be driven by people with hanging, droopy smiles and will be going 40 miles-per-hour—in the fast lane.
- You don't fancy that your hair-curling BO is an alluring, natural "musk."
- You are not currently in a band, have never been in a band, or don't live next door to someone who is now in a band.
- You don't get weepy when you hear a Jesse Colin Young song on the radio.
- You don't smoke a cigarette while riding your bicycle, certain that it makes you look ironically complex.
- You don't have so much hand-made hemp clothing that you jokingly refer to your closet as the "stash box."
- You don't get so self-righteously angry

with people for being insufficiently devoted to peace that you could just kill them.



- You don't get so stoned that you sometimes forget all the words to "Give Peace a Chance."

- You get baffled as to why that woman feels it's OK to take off her clothes at a crowded public park and you have to resist the urge to yell, "Hey — put your tie-dyed 'Dukakis '88' T-shirt back on!"

Sorry you missed Woodstock, but you're grossing me out and you made my 4-year-old son laugh so hard he blew apple juice out of his nose!"

- You still accept that other people are allowed to hold world-views different than your own and there's at least a chance that they just might still be valid.

- You don't grasp what an unforgivable gaffe it is to not bring your own hand-sewn hemp bag with you to use for carrying your groceries home.

- You haven't yet attained the ironclad, unyielding, self-righteous belief that none of your opinions are minor, on every conceivable topic from the superiority of vegetarianism to the proper length of dreadlocks.

- You have a crisis when you are at a public park being assaulted by the screeching of an obviously very stoned moron who is butchering a Nirvana tune on his five-dollar, garage-sale guitar and you suddenly catch yourself thinking, "Jesus Christ, could Reagan have been right all along?"

- You find yourself having to resort to ripping off old Jeff Foxworthy bits to ridicule the locals.

- You still look both ways before crossing the street because you haven't yet achieved the smug, self-satisfied state of absolute Zen-like certainty that cars are evil and pedestrians, especially someone as special and superior as you, have the inalienable, God-approved, right-of-way in all circumstances.

Just kidding, Eugene! Hopefully, no one will take offense at this. Because look, if we can't laugh at ourselves, we might as well just stop the charade and tune in to Rush right now (when he gets out of rehab). After all, you don't want people to think you are nothing more than superior, intolerant dittoheads, only with a leftward lean, right? Now pass the bong, crank the Cat Stevens, and let's start making plans for our lives under President Kucinich.

Kelly Michael James is a writer living in Eugene with his wife and two children. He is an avowed Marxist (Groucho, not Karl) as well as a lawyer, educator, crackpot, crank, curmudgeon and miscreant. Fees vary.



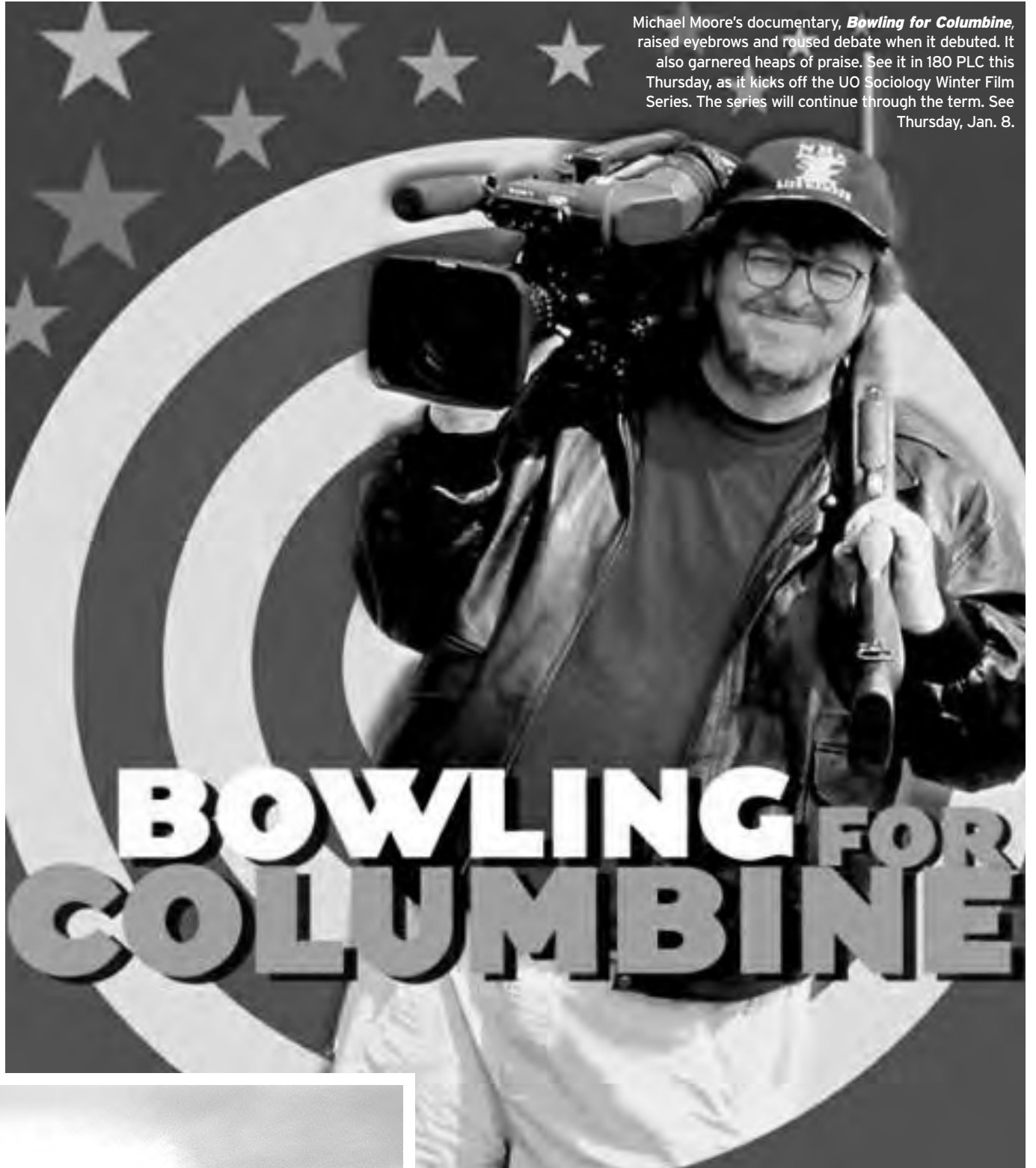
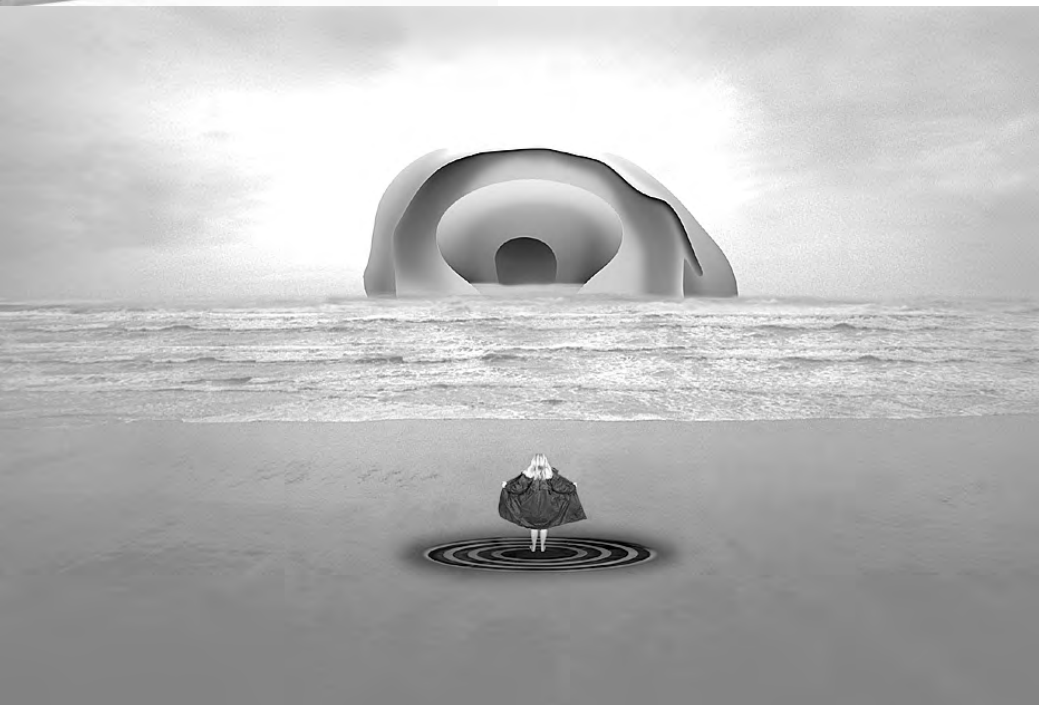
# WHAT'S happening



Dubbed "one of the best chamber orchestras in America" by Fanfare magazine, **Musici de Montreal** (above) graces the UO's Beall Hall. See Thursday, Jan. 8.

It's become a Eugene New Year institution: **Johanna Mitchell** giving her annual astrological forecast. She breaks down the up and coming not just by your sign, but also for Eugene. How does your future fit in with that of the larger community? Find out in a space that's big enough to hold almost all the people who will want to be there. The good news comes Thursday, Jan. 8 at Tsunami Books, and your donation will benefit FOOD for Lane County. See Thursday, Jan. 8.

**S.L.U.G. Queen Inspira** (below) leads Eugene into an artful 2004, as she hosts the First Friday Artwalk. First stop is at 5:30 pm at the Jacobs Gallery, then White Lotus Gallery, New Zone Art Collective, Circle of Hands, and the tour concludes at the Atrium Building. The Atrium Building, 99 W. 10th Ave., celebrates the completion of its 1% for Art Project, a new floor created by Eugene artists Alison McNair and Bill Fairchild. They and many other artists will be present at the various venues to discuss their work. Below is **You May Enter Friend** by **Dominic DeFazio**. See Friday.



Michael Moore's documentary, **Bowling for Columbine**, raised eyebrows and roused debate when it debuted. It also garnered heaps of praise. See it in 180 PLC this Thursday, as it kicks off the UO Sociology Winter Film Series. The series will continue through the term. See Thursday, Jan. 8.

From an interview with **Matt Haimovitz** (pictured) in *Gramophone* (the magazine for classical music snobs):

"**Eugene, Oregon** was another phenomenal audience. They had to open up the back beer garden so that there were 150 people in the main room and 50 people in the back. During the encores I turned around and played out to the garden. I figured the rear crowd had seen enough of my butt! The venue was Sam Bond's Garage."



*Didn't you have an unusual experience in Eugene during your 'Bach Listening-Room' tour a year ago?*

"That's right: it was wonderful. This older man laid down on the stage and turned the pages of his own score because there were no seats left. When I arrived at the venue this time there were two handwritten notes waiting for me, both from different gentlemen claiming to be the guy sitting on the stage last time! We settled this during the performance when I recognized the real McCoy."



## 1 THURSDAY

Sunrise 7:48 am; Sunset 4:45 pm  
Av High 45; Av Low 32

**GATHERINGS** Tai Chi New Year's Practice and brunch potluck party, 10 am, EWEB Reservoir. 683-8626. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

Vigorous yoga, 5:45 pm Thursdays, Friends Meeting House. \$7-\$10 ss.

Grief Support Group, McKenzie-Willamette Medical Center Willamette Room, 7 pm Thursdays. FREE.

**KIDSTUFF** Music fun with Rich Glauber, 10 am, BabyCakes. don.

**ON THE AIR** "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions," 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange" features archive programs, 8 am, 8 pm weekdays, KRVM, 1280 AM.

**OUTDOORS/RECREATION** One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

**SPIRITUAL** Eugene Peace Circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

## 2 FRIDAY

Sunrise 7:48 am; Sunset 4:46 pm  
Av High 45; Av Low 32

**ARTS/VISUAL** S.L.U.G. Queen leads the First Friday Artwalk. First stop is at 5:30 pm at the Jacobs Gallery, then White Lotus Gallery, New Zone Art Collective, Circle of Hands, and concludes at the Atrium Building. The Jacobs Gallery, lower level, Hult, presents artists Jeannette Denicolis Meyer (fiber) and Ellen Morrow (watercolor). Artists present. White Lotus Gallery, 767 Willamette St., features *Mood Indigo: Paintings by Hong-Wen Sun*. New Zone Art Collective, One East Broadway, presents *The Mystery Show: Celebrating Mystery of the Experimental Artist*. Featuring work by Dominic DeFazio and William Kasper. Artists present. Circle of Hands, 1030 Willamette St., presents featured works by Jaime Dianne Bures, including paintings in acrylic, stained glass pieces, unique latch hook rugs, and mixed-media assemblages. Artist present. Atrium Building, 99 W. 10th Ave., celebrates the completion of the Atrium Building's 1% for Art Project, a new floor created by Eugene artists Alison McNair and Bill Fairchild. Artists present.

Opening reception for exhibit of stained glass, glass jewelry and mixed media by Jana Cox, Joe Crisanti and Malori Novak, 7 pm, Downtown Lounge. Free.

**DANCE** First Friday Irish Community Dance, 8 pm, St. Mary's Episcopal Church. \$8, ss. 935-3028.

**GATHERINGS** Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

Progressive Coalition Happytime Friday, 5:30 pm Fridays, Café Paradiso. FREE.

Intro to pure, therapeutic grade essential oils, 10 am, Eugene Wellness Center. FREE.

**KIDSTUFF** Experiments and crafts to celebrate the season,

noon to 4 pm today and tomorrow, The Science Factory. \$4 exhibit hall or planetarium, \$7 exhibits and planetarium. www.sciencefactory.org.

Mom and Baby Play Group, 10 am, Bambini. FREE.

Pre-school Storytime, for ages 3 to 6, 10:30 am, Bethel Branch Library. FREE.

**ON THE AIR** "The Jefferson Exchange" features archive programs, 8 am, 8 pm weekdays, KRVM, 1280 AM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Dec. 25.

**SCIENCE** "Into the Woods" exhibit celebrates great explorer and plant collector David Douglas with tree and plant identification, kids' tent camping and wildlife study, noon to 4 pm Fridays and Saturdays, The Science Factory. \$4. www.sciencefactory.org.

**SPIRITUAL** Prayer for Peace circles continue. See Thursday, Dec. 25.

Lecture, meditation, and dance into enlightenment, Trinity Healings, Energy Baptisms, 7 pm Fridays. Call 344-0458 for location. don.

## 3 SATURDAY

Sunrise 7:48 am; Sunset 4:47 pm  
Av High 45; Av Low 32

**GATHERINGS** Indoor Saturday Market, 9 am to 2 pm Saturdays, The Art of Everything, Cottage Grove. FREE.

**KIDSTUFF** Experiments and crafts to celebrate the season, continues. See Friday.

Children's Storytime, 11 am Saturdays, Borders Books. FREE.



**CHRIS ROCK ROLLS THROUGH THE SCHNITZ ON HIS BLACK AMBITION TOUR. SEE JAN. 8, ON THE ROAD.**

Saturday Storytime, 10 am, Barnes and Noble Books. FREE.

Family Music Time, 10:15 am, Sheldon Branch and Downtown Libraries. FREE.

**OUTDOORS/RECREATION** Gay tennis group, noon Saturdays and Sundays. 687-9689. FREE.

**SCIENCE** "Into the Woods" exhibit continues. See Friday.

"Signs in the Sky" planetarium show, 2 pm Saturdays, The Science Factory. \$4. www.sciencefactory.org.

**SPIRITUAL** Kirtan, Spiritual Talks, Bhakti Yoga, Vegetarian Feast, 5 pm Saturdays, 741 Lincoln St. 434-1008. FREE.

## 4 SUNDAY

Sunrise 7:48 am; Sunset 4:48 pm  
Av High 45; Av Low 32

**GATHERINGS** "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Interfaith dialogues with incarcerated youth, 10:30 am Sundays, Serbu Juvenile Justice Center. For information call 344-3080.

**ON THE AIR** "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

Listener call-in features ((WHAT)), noon Sundays, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** Open house tour of Aprovecho Research Center. Organic gardens, straw bale dormitory and more. Call 942-8198 for directions. FREE.

Gay tennis group continues. See Saturday.

**SPIRITUAL** Taize service for healing and wholeness, 7 pm, Unity of the Valley. 345-9913. FREE.

Tibetan Buddhist meditation with Tulku Gyurmey Rinpoche, 9 am Sundays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

"Dances of Universal Peace," 7 pm Sundays, 855 W. 1st Ave. 688-4134. don.

Rigpa Tibetan meditation evenings feature video teaching from Sogyal Rinpoche, 7 pm Sundays, 1405 Mill St. \$5 don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

## 5 MONDAY

Sunrise 7:48 am; Sunset 4:49 pm  
Av High 45; Av Low 32

**ARTS/VISUAL** Life Drawing and Painting, 7:45 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.



**THE TOASTERS PLAY THE WOW HALL WEDNESDAY.**



calendar

**FILM** Russian Film series kicks off with *Brat* (Brother) at 8:15 pm, 115 Pacific. FREE.

**GATHERINGS** HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

Yoga for seniors, 1:30 pm Mondays, Core Star Center. \$5-\$10 ss.

**KIDSTUFF** Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

"Storytime with Phyliss," 11:30 am Mondays, BabyCakes. FREE.

**ON THE AIR** "The Jefferson Exchange," 8 am, 8 pm weekdays, KRVM, 1280 AM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Dec. 25.

**SPIRITUAL** Prayer for Peace circles continue. See Thursday, Dec. 25

**VIGIL** Women in Black silent vigil, 5 pm Mondays, corner of 7th Ave. and Oak Street. FREE.

6 TUESDAY  
Sunrise 7:48; Sunset 4:43 pm  
Av High 45; Av Low 32

**GATHERINGS** Moderate yoga, 5:30 pm Tuesdays, Friends Meeting House. \$7-\$10 ss.

Caregivers Support Group, 1 pm Tuesdays and Wednesdays, Adult Day Health Center. FREE.

Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

**KIDSTUFF** "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler Storytime, 10:15 am and 11 am, Pop-up Cards Workshop for ages 7 to 11, 2 pm to 3 pm, Teen Game Night, 3:30 pm to 8 pm, Downtown Library. FREE.

**ON THE AIR** "Alternative Radio," features "Imperialism," Noam Chomsky, 6:30 pm, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Dec. 25.

**SPIRITUAL** Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q ST., Spfd. 726-1988. FREE.

Wings for Words multifaith devotional sponsored by the Springfield Baha'I community features "Honor Thy Parents" as topic. 6 pm, Springfield City Hall. Children welcome. FREE.

Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield. FREE.

Prayer for Peace circles continue. See Thursday, Dec. 25.

**VIGIL** Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.



MICHAEL KELLY'S EARLY DRAWINGS AT THE MARGHITTA GALLERY IN PORTLAND. SEE JAN. 6, ON THE ROAD.

7 WEDNESDAY  
Sunrise 7:48 am; Sunset 4:44pm  
Av High 45; Av Low 32

**GATHERINGS** Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

All-levels yoga, 5:30 pm Wednesdays, Friends Meetinghouse. \$7-\$9 ss.

**KIDSTUFF** Pre-school Storytime for ages 3 to 6, 10:15 and 11 am, Mad Hatter's Tea Party for ages 7 to 11 features making hats, writing and reading limericks, cookies and tea, Downtown Library. FREE.

**MUSIC** The Toasters, Ted Dancin' Machine, Peelander-Z, 8pm, WOW Hall, \$8 adv., \$10 dos..

**ON THE AIR** "The Jefferson Exchange" features Jonathan Rowe, 8 am, 8 pm weekdays, KRVM, 1280 AM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Dec. 25

**SPIRITUAL** Prayer for Peace circles continue. See Thursday, Dec. 25

Tibetan Buddhist teachings, meditation, chanting and relaxation continue. See Sunday.

Tibetan Buddhist meditation continues. See Sunday.

8 THURSDAY  
Sunrise 7:48 am; Sunset 4:45 pm  
Av High 45; Av Low 32

**FILM** UO Sociology Winter Film Series runs Thursdays. It kicks off with *Bowling for Columbine* at 7 pm, 180 PLC. FREE.

**GATHERINGS** HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

Vigorous yoga, 5:45 pm Thursdays, Friends Meetinghouse. \$7-\$10 ss.

Grief Support Group, McKenzie-Willamette Medical Center

Willamette Room, 7 pm Thursdays. FREE.

**LECTURES** Johanna Mitchell gives her annual astrological forecast, 7 pm, Tsunami Books. \$7-10 don. benefits FOOD for Lane County.

**MEETINGS** Amnesty International local chapter meets second Thursdays of the month, 7:30 pm, Community Church of Christ. FREE.

**MUSIC** UO Chamber Music Series: I Musici de Montreal, one of the best chamber orchestras in America, performs at 8 pm, Beall Hall. \$12-29. 682-5000.

**ON THE AIR** "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions," 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange" features archive programs, 8 am, 8 pm weekdays, KRVM, 1280 AM.

**OUTDOORS/RECREATION** One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

**SPIRITUAL** Eugene Peace Circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**JAN. 1** When *Push Comes to Shove*, work by Allyn Massey , through Jan. 17, Philip Feldman

art in the galleries

**Alder Gallery Coburg** *La Petite Il*, national small format art competition, through Jan. 31, *2003 & Elegance*, new jewelry by Christine Sundt, through Jan. 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

**The Art of Everything** Works by local artists, ongoing. Noon-6 pm, TU-F, 513 Main St., Cottage Grove. Free.

**Benton County Historical Museum** Paintings by Bill Shumway, through Jan. 3. *Taking Shape*, group sculpture show, through Feb. 28. 10 am-4:30 pm Tu-Sa. 1101 Main St., Philomath. Free.

**Café 131 Water Color Art Show**, featuring work by the Opus 65 Group, from Jan. 6 through Feb. 28. 7:30 am-4 pm M-F, 9 am-4 pm Sa. Sixth Avenue and Main Street, Spfd. Free.

**Café Soriah** Color photography by Anna Hults, through Jan. 31. 11 am-2 pm and 5 pm-10pm M-Th, 11 am-2pm and 5 pm-11 pm F, 5 pm-11 pm Sa, 5 pm-10 pm Su. 384 W. 13th Ave. Free.

**Circle of Hands** Acrylics, stained glass, latch hook rugs and mixed-media assemblages by by Jaime Dianne Buress. Opening reception Jan. 2. Noon-5 pm M-Su. Free.

**DIVA Sisters in Spirit**, featuring work from 12 young artists from Irkutsk, Russia, through Jan. 17. *Family Fun*, featuring work by Eric Petersen and Mackenzie Petersen, through Jan 17. Noon-5 pm Th-Sa. 110 W. Broadway. Free.

**Downtown Lounge** Stained glass, glass jewelry, mixed media by Jana Cox, Joe Crisanti and Malori Novak, from Jan. 2 through Feb. 2. Opening reception Jan. 2 at 7 pm. 11 am-2:30 am Mon.-Fri. 1 pm-2:30 pm. Sa.-Su. 959 Pearl. Free.

**Emerald Art Center** All-members show, featuring a "Corner on Christmas" tree with original toys, bulbs and paintings for sale, through Jan. 3, *Fantasy: Reach into Your Dreams*, work by Springfield High School and Gateways students, through Feb. 2. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

**Evergreen Aviation Museum** *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way. \$11, \$10 sr.

**Gallery at the Airport EX LIBRIS**, featuring artwork of the Eugene Public Library, through Feb. 13. Can be viewed by ticketed passengers. Eugene Airport. Free.

**Hinman Vineyards** Work by Richard Quigley, Jeannine

Edelblut, Rick Williams, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

**Imagination Gallery** Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm T-Sa. 5th Ave. and Willamette St. Free.

**Island Park Gallery** *Water and Oil Mix*, paintings by Gloria Stager, Barbara Aten, Demetra Kalams, through Jan 31. An opening is 5 pm, Jan. 7. 8 am-5 pm M-F. 5215 W. C St., Spfd. Free.

**Jacobs Gallery** Work by Jeannette DeNicolis Meyer and Ellen Morrow, through Jan. 17. 11 am-3 pm TU-Sa, and during performances. Lower level, Hult. Free.

**LaFollette Gallery** *A Collective Passion*, 4th Annual Benchmark Printmakers Group Show, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

**Lane County Historical Museum** *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** *Photographs of Oregon's Covered Bridges*, features work by Dianne Fawbush, through Jan. 9. 8 am-5 pm M-F. 2211 Willamette. Free.

**LaVelle Gallery** Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

**Modern** Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

**New Zone Gallery** *Camera, Computer and Imagination*, work by Dominic DeFazio and William Kasper, Jan. 2-25. Opening reception Jan. 2. 12 am-4 pm Sa. 1 E. Broadway. Free.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

**PeaceHealth Medical Group** Work by Erin Brady Worsham, through Jan. 4. 1162 Willamette St. Free.

**Pearl Day Spa** Photography by Marilyn Kelly and Wally Parker, ongoing. 10 am-6 pm M-Sa. 1375 Pearl St. Free.

**Perugino** *The Art of Weaving*, hand-woven oriental and decorative rugs, Jan. 2-Feb. 14. 9:30 am-10 pm Su., 6:30 am-10 pm M-W, 6:30 am-midnight Th-Sa. 767 Willamette. Free.

**Sacred Heart Medical Center** Work by Jane Baumgart and Lynn Sabol,

through Jan. 4. 1255 Hilyard St., third floor. Free.

**Sattva Gallery** Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

**The Science Factory** *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

**Shelton-McMurphy-Johnson House** Historic *House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

**Springfield Museum** *Language of Carpets and The Magic Carpet Project*, through Jan. 17. 10 am-5 pm Tu-F, Noon-4 pm Sa. 6th and Main St., Spfd. Free.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

**Tamarack Wellness Center** Work by Claudia Lapp, Harris Cutting, Rebecca LaMothe, Georgia Watson and Trisha Clark-McDowell, through Jan. 15. 9 am-5 pm M-

F. 3575 Donald St. Free.

**UO Museum of Natural History** *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, TU-Su. 1680 E. 15th Ave. \$2 sugg. don.

**The Wa Collection** Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

**White Lotus Gallery** Mood Indigo: Paintings by Hong-Wen Sun. Opening reception Jan. 2. 10 am-5:30 pm Tu-Sa. 767 Willamette. Free.

**Wild Rose Gallery** Painted silk scarves by Jean Lawrence, blown glass ornaments, raku vases, plates and tiles by Dawn Jones, through Jan. 1. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

**WOW Hall Gallery** Photography and paintings by Bruce Nealley, through Jan. 31. 3-6 pm M-F. 291 W. 8th Ave. Free.



WORK BY JAIME DIANNE BURRESS, CIRCLE OF HANDS, THROUGH FEB. 4.



# calendar

Gallery, Pacific Northwest College of Art, Portland. Free.

*The Triumph of French Painting*, 17th Century works from the Museums of Frame, through Jan. 4, Portland Art Museum. For information go to [www.portlandartmuseum.org](http://www.portlandartmuseum.org)

*Outside the Jewelry Box*, group exhibition, through Jan. 11, Contemporary Crafts Museum & Gallery, Portland. (503) 223-2654. Free.

**JAN. 6** *Early Drawings* from Michael Kelly at the Marghitta Feldman Gallery, January 6-31. Opening on January 8, 5:30-8:30pm, Portland. FREE.

**JAN. 8** Comedian Chris Rock performs at 7 pm at the Arlene Schnitzer Concert Hall, Portland. \$38.50-\$55.

**NOTE:** Corvallis events will be listed next week.

## ATTN: OPPORTUNITIES

Auditions for *The Skin of Our Teeth* will be held from noon-3 pm

Saturday, Jan. 10 at the Lord Leebrick. Needed are 12 adults ages 16 to 70 and two children ages 10 to 14. 684-6988 to schedule.

Maude Kerns Art Center seeks design proposals for artwork to appear on the 2004 Art & the Vineyard poster. Work should be all two-dimensional media and reflect the theme "Imaginations," deadline Jan. 23. 345-1571 for more information.

Auditions for new members of the Eugene Concert Choir and Eugene Vocal Arts Ensemble, Jan. 8, Grace Lutheran Church, 710 E. 17th Ave. To schedule an audition, call 687-6865.

Sexual Assault Support Services seeks volunteers, training session Jan. 11. 484-9791 for more information.

*Oregon Quarterly* invites submissions to its fifth annual Northwest Perspectives Essay Contest, deadline Jan. 31. For submission guidelines: Oregon Quarterly Essay Contest, 5228 UO, 130 Chapman Hall.

## Dance Listings

**Th:** Alfredo's Wild Interpretive-8. For location, call 302-8143.  
Argentine Tango, Beg.-noon, Int.-7, The Tango Center. [www.tango-center.org](http://www.tango-center.org)  
Middle Eastern-7, Oregon Ballet Academy. 232-1860.  
Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio. 485-4669.  
Argentine Tango, Int.-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com)  
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.  
Ballet-10 am, Paradise Dance Studio. 485-4669.  
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.  
**Fr:** Salsa-9, Los Grouchos. 484-1747.  
Ballroom-7:30, 220 Gerlinger, UO. 346-6025.  
Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.  
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.  
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-1549.  
Flamenco, Beg.-5. Martita, 431-1640.  
Ballet-5:30, Paradise Dance Studio. 485-4669.  
Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.  
Modern, Beg.-7, Paradise Dance Studio. 521-3623.  
Hip-Hop, Beg-7, Paradise Dance Studio. 607-7075.  
International Folk, Beg.-1:30, Int.-2, Willamalane Adult Center. 736-4444.  
**Sa:** West Coast Swing, Int.-7, Holiday Dance-8, Agate Hall, UO. [www.68swing.com](http://www.68swing.com)  
Amy's Mother/Daughter Tribal Bellydance-10 am, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.  
Argentine Tango, Beg.-8, Milonga dance party - 9, The Tango Center. 349-8682.  
Ballet-10 am, Paradise Dance Studio. 485-4669.  
Salsa-8:30, Studio B. 461-6681.  
Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669.  
**Su:** West African-II, WOW Hall. 687-2746.  
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-1549.  
International Folk-7:15, In Shape Fitness. 726-7548.  
**Mo:** Ballet-5:30, Paradise Dance Studio. 485-4669.  
Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance Studio. 747-1323.  
West Coast Swing-7, Open Dance-8, Agate Hall, UO. [www.68swing.com](http://www.68swing.com)

Line dancing-6:45 pm, Vet's Club. 485-1823.  
International Folk, 2:30, Campbell Sr. Center. 682-5318.  
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.  
Argentine Tango, Beg.-noon, Concert-8, The Tango Center. 349-8682.  
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.  
Flamenco-6:30, G-nome. 683-1937.  
Flamenco, Beg.-7:30. Martita, 431-1640.  
Breakdancing-8, Paradise Dance Studio.  
West African-7:30, WOW Hall.  
Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565.  
**Tu:** Middle Eastern-7, Oregon Ballet Academy. 232-1860.  
Ballet-10 am, Paradise Dance Studio. 485-4669.  
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.  
Salsa-9, In-Shape Athletic Club. 345-9024.  
Modern, Beg.-7, Paradise Dance Studio. 521-3623.  
Swing Lesson-7, Swing Dance-8, Legends. 68-SWING.  
Partner dancing, Beg.-6:30, Studio B. [www.eugenetango.com](http://www.eugenetango.com)  
Salsa-6, Studio B. No phone.  
Lyrical jazz-4, Paradise Dance Studio. 747-1323.  
Flamenco-6:30, G-nome. 683-1937.  
Sabine's Bellydance, Beg.-7:30, Ta-Da Studio. 484-5365.  
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.  
Bhangra, Dance Fitness-7, Paradise Dance Studio. 334-7634.  
**We:** Salsa-7, Los Grouchos. 484-1747.  
Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.  
Contact Improvisation-5:30, Agate Hall. 517-1897.  
Middle Eastern-7:30, Ballet Fantastique. 461-2086.  
Flamenco, Beg.-5, 6. Martita, 431-1640.  
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.  
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.  
Argentine Tango, Beg.-noon, The Tango Center. 349-8682.  
Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio. 747-1323.  
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.  
Swing/Lindy-8, Studio B, 189 W. 8th Ave. <http://www.eugenelindy.com>  
Israeli-8, Temple Beth Israel. 485-7218.  
Hip-Hop-7, Paradise Dance Studio. 520-3565.

# NEW YEAR'S 2003

FOOD • DRINK • NIGHTLIFE • DANCING • WHERE TO FIND IT THIS NEW YEAR'S EVE

**\$5 Cover**

**Mark Allen**  
9pm-Midnight

**Live Music**  
12-2:15am

Etched Eugene Wine Cellars  
glass at the door with the  
purchase of a glass of wine.

**EUGENE WINE CELLARS**  
255 Madison Ave ★ 342.2600  
(Between 2nd & 3rd just over the railroad tracks)

**SATIN LOVE ORCHESTRA**

**DISCO 2004**

**PARTY**  
ON THE  
DANCE FLOOR

**WED. DEC 31, EUGENE HILTON, 9PM**

TICKETS AT [TICKETSWEST.COM](http://TICKETSWEST.COM)  
AND EUGENE HILTON

**NEW YEAR'S EVE**

Diablo's

**PARTY**

The  
*Downtown*  
Lounge

70's Attire  
gets you in  
**FREE!**

Live music  
upstairs

Downtown  
Funk Allstars  
DJ Dinari  
spinning funk

Live DJ's downstairs  
DMOFUNK & Supa-J  
Starts 8pm  
21 & over  
FREE snacks

959 Pearl St • 343-2346

*Mac's*

at the Vet's Club

★ ★ ★ Join Us ★ ★ ★

**New Year's Eve**

**CHEF BILL'S FRESH OREGON CRAB CAKES**  
w/roasted red potatoes & fresh sautéed vegetables \$16.50

★ ★ ★ ★ ★

**CHICKEN CORDON BLEU**  
w/rice pilaf & fresh sautéed vegetables \$14.00

**LIVE MUSIC BY**  
**RUCKUS**  
9:30PM ★ \$5 COVER

**344-8600**  
**1626 WILLAMETTE**

**SAMURAI DUCK**

P R E S E N T S

**A GOTHIC  
NEW YEAR'S EVE!**

FEATURING FROM PORTLAND

**GHOST PARADE**

With Special Guests

**JULIAN TULIPS  
LICORICE  
& DJ ARADIA**

**FREE New Year's Favors  
at midnite!!**

10th & Oak • 345-6577  
\$6 (21 & over please)  
(\*No vinyl phobias please!\*)

THE

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**NEW YEARS  
2003**



# A Woman To Love

## A heart to attack

**SOMETHING'S GOTTA GIVE:** Written and directed by Nancy Meyers. Produced by Nancy Meyers and Bruce A. Block. Cinematography, Michael Ballhaus. Music, Hans Zimmer. Production design, Jon Hutman. Editor, Joe Hutshing. Costumes, Suzanne McCabe. Starring Jack Nicholson (Harry Sanborn) and Diane Keaton (Erica Barry). With Keanu Reeves (Dr. Julian Mercer), Frances McDormand (Zoe), Amanda Peet (Marin), Jon Favreau(Leo), Rachel Ticotin (Dr. Martinez) and Paul Michael Glaser (Dave). Warner Bros. Columbia Pictures, 2003. PG-13. 110 minutes.

I needed senseless, entertaining comedy after a 12-day period of watching six exceptional but intense movies (*Sylvia*, *Elephant*, *My Life Without Me*, *The Lord of the Rings: Return of the King*, *Twenty-One Grams* and *In America*). To make it seven movies in 13 days, I chose *Something's Gotta Give*, despite reservations based on the trailer, which shows Jack Nicholson at his smirking, womanizing worst, his screen (and movie star) persona I am oh, so tired of seeing. Diane Keaton, one of my faves, looks way fabulous as an older woman, but she appears to be *in love with him*. Yikes! Spending most of my waking life in a theater or in front of a terminal writing about what I'd just seen wore me down. A slick, commercial Hollywood romantic comedy was the only thing I wanted.

Harry Sanborn (Jack Nicholson) has a yen for young women, and everybody knows it. Young beauties like Marin (Amanda Peet) date him for awhile. But they understand he doesn't go out with women over 30, and

they're okay with it. So when Marin brings Harry to her mother's house in the Hamptons, she has no idea her mother, Erica Barry (Diane Keaton), and her Aunt Zoe (Frances McDormand), who gets off some devilish lines, will be at the house for the weekend, too.

All that follows is set up in the first meeting and dinner party. Harry knows he's getting body-language "Hit the Road, Jack" messages from Erica, while Zoe's women's studies professor intellect shreds whatever dignity Harry had left after greeting them in his underwear. Underwear, pajamas and robes make up much of the wardrobe of the stars in this movie. And yes, we do get a bare-top frontal of Keaton, and a bare-bottom rear view of Nicholson (or their stand-ins). They both look pretty good, but, hey, they're movie stars.

In the movie, she's a successful playwright, divorced, and he's the bachelor owner of a string of record companies. They all get to know the young local doctor Julian Mercer (Keanu Reeves), who, riffing on Reeves' *Matrix*-character's penchant for an older woman, is attracted to Erica. He's seen all her plays and thinks she hung the

A STROLL ON THE BEACH WITH HARRY (JACK NICHOLSON) AND ERICA (DIANE KEATON).



BOB MARSHAK COLUMBIA PICTURES, 2003

moon.

So it goes. The surprises come along, and the expected arrives. This is a conventionally structured film, with a definable first, second and third act. Predictability was part of the comfort I derived from laughing with delight. Keaton gets to use her loquacious comic gift, and Nicholson gets to charm like the old roué we believe him to be, while Keanu plays the decent guy and hungry lover, a role that suits him well.

Women writers aren't a demographic filmmakers pay much attention to, but within that group many will relish Keaton's character's revenge. It's a lovely, inspiring idea. And who better than Keaton to play such a gal? I mean for years we've seen

Woody Allen, who seems to always play a writer in his movies, turn the tables on his lovers and exact tit-for-tat by writing about them. Come to think of it, Allen and Nicholson, I mean Harry, have a lot in common: cradle robbers. Or maybe the film is about successful, divorced, writer, producer and director Nancy Meyers, a woman of a certain age herself.

Meyers' movie contains many references to both the characters and the movie stars who play them, creating a self-referential feedback loop that makes the film much more interesting. Of course, it's great as pure hokum too. *Something's Gotta Give* is now playing at Cinemark, at least through Dec. 31. Catch it if you can. Highly recommended for laughs. **EW**

## movie clips

**OPENING OR RETURNING:** Listing is incomplete at press time. Please consult theater websites (see ad on opposite page) or phone numbers for more information.

**Brother** (Russian New Wave, 1997): Alexi Balabanov directs film. Danila comes back from the army to join his brother on St. Petersburg's dark streets and struggles to maintain a sense of integrity. At 8:15 pm on 01/05 in 115 Pacific Hall, UO. Free.

**Cat in the Hat, The:** Mike Meyers stars as the outrageous feline who visits a couple of kids and wreaks havoc in the house while mom's away. Live-action comedy based on beloved Dr. Seuss book. Many parents and many kids can recite it by heart. With Alec Baldwin, Kelly Preston. PG-13. Cinemark.

**Looney Tunes:** Mixed animation/ live action directed by Joe Dante, stars Bugs Bunny, Daffy Duck, Brendan Fraser, Jenna Elfman, Steve Martin, Timothy Dalton, Joan Cusack, Heather Locklear. PG. Movies 12.

**Scary Movie 3:** Horror spoof satirizes movies such as *The Ring*, *Signs*, *The Matrix Reloaded*, *Eight Mile*. Stars Anna Faris, Charlie Sheen, Denise Richards, Eddie Griffin and Queen Latifah. Directed by David Zucker. R. Movies 12.

**Under the Tuscan Sun:** Diane Lane plays writer Frances Mayes in this screen adaptation of her best selling book about buying a run-down villa in Italy and creating a new life. Escape from real life – beautiful people, gorgeous scenery, everybody's got money. PG-13. Movies 12. **Online archives.**

**Underworld:** Brought back for Halloween. Set in a world where vampires are a clan of aristocratic moderns, and lycans (werewolves) are a gang of street thugs, Len Wiseman's film stars Kate Beckinsale and Scott Speedman. When they fall in love, they trigger an ancient feud. R. Movies 12..

**CONTINUING:** Listing for continuing films is incomplete at press time. Some films listed may have left town or moved to another theater. Please consult theater websites (see ad on opposite page) or phone numbers. Archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com).

**Bad Santa:** Directed by Terry Zwigoff. The story of two con men who go on a road trip to malls dressed as Santa and his elf. Rather than spread good cheer, the duo robs each establishment – a strategy that becomes complicated when they encounter an 8-year-old who teaches them the true meaning of Christmas. Stars Billy Bob Thornton, Bernie Mac, Lauren Graham, John Ritter. Cinemark.

**Brother Bear:** Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. He picks up a bear cub and runs into a pair of misguided moose, or is that meese? Six new songs from Phil Collins, including one with Tina Turner. G. Movies 12.

**Cheaper By the Dozen:** A remake of the Clifton Webb classic from the 1950s, Shawn Levy's version boasts a new screenplay and stars Steve Martin as the father of 12, who moves his family to the city. Bonnie Hunt plays the kids' mother. PG. Cinema World, Cinemark.

**Cold Mountain:** Anthony Minghella's screen rendition of Charles Frazier's Civil War best-seller stars Jude Law as a wounded Southern soldier walking home across the mountains, Nicole Kidman as his pre-war sweetheart, and Renee Zellweger as a young drifter who teaches her to farm and survive. R. Cinema World. Cinemark.

**Elf:** Jon Favreau directs Will Ferrell as a human child raised as an elf. Mr. Claus (Ed Asner) and his chief assistant (Bob Newhart) send the lad to New York to find his biological father (James Caan). With Zooey Deschanel and Mary Steenburgen. PG. Cinemark.

**Freaky Friday:** Jamie Lee Curtis, Lindsay Lohan, Mark Harmon, Harold Gould, Chad Michael Murray, Stephen Tobolowsky, Christina Vidal, Ryan Malgarini. Jamie Lee Curtis and Lindsay Lohan play a quarreling mother and daughter who accidentally switch bodies. Ooops! Mark Harmon plays the mom's fiancé. Directed by Mark Waters. Highly recommended. PG. Movies 12. **Online archives.**

**Haunted Mansion:** Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Cinemark.

**Honey:** Directed by Bille Woodruff. Stars Jessica Alba as a music video choreographer and Li'l Romeo, Mekhi Phifer. PG-13. Movies 12.

**In America:** Jim Sheridan's memoir of living in New York in 1981 with his wife and two daughters. Stars Samantha Morton, Paddy Considine, Sarah Bolger and Emma Bolger. Highest recommendations. PG-13. Bijou. **Online archives.**

**Last Samurai:** Directed by Edward Zwick. Stars Ken Watanabe and Tom Cruise. In Japan, Civil War veteran Nathan Algren (Cruise) trains Emperor Meiji's troops in the way of the gun as they prepare to defeat the last of the country's samurais. But he is captured by the samurai (Watanabe) and learns about their traditions and code of honor. R. Cinemark. Cinema World.

**Lord of the Rings: Return of the King:** Peter Jackson completes the film version of Tolkien's trilogy, seven years in the making. Stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. Frodo (Wood) and Sam (Astin) plan to cast the One Ring into the fires of Mount Doom, but Gollum – and the Ring itself – test Frodo's allegiances and his humanity. Aragorn (Viggo Mortensen) humbly accepts his kingship. Cinema World. Cinemark.

**Love Actually:** Written and directed by Richard Curtis (*Bridget Jones's Diary*), this romantic comedy stars Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Alan Rickman, Emma Thompson, Keira Knightley, Martine McCutcheon, Bill Nighy. Great moments, fine ensemble cast. R. Movies 12.

**Master and Commander The Far side of the World:** Peter Weir brings the late Patrick O'Brian's best-selling nautical adventures to the screen with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Set during the Napoleonic Wars. Highest recommendations. PG-13. Cinemark. **Online archives.**

**Mona Lisa Smile:** Julia Roberts is an idealistic teacher and non-conformist at Wellesley in the 1950s. Julia Stiles, Kirsten Dunst and Maggie Gyllenhaal are her students. Mike Newell directs. PG-13. Cinemark. Cinema World.

**Once Upon a Time in Mexico:** Directed by Robert Rodriguez. Antonio Banderas as El Mariachi, now involved in international espionage. Costars Salma Hayek, Johnny Depp and Mickey Rourke. R. Movies 12.

**Paycheck:** Based on a Philip K. Dick sci-fi short story and directed by John Woo, film stars Ben Affleck, Uma Thurman Aaron Eckhart, Paul Giamatti, Colm Feore, Michael C. Hall. PG-13. Cinema World. Cinemark.

**Peter Pan:** Yet another version of J. M. Barrie's classic adventure story of the best bad boy ever, Peter Pan, makes its way to the big screen. Directed by P.J. Hogan, movie stars Jason Isaacs, Jeremy

Sumpter, Richard Briers, Olivia Williams, Lyn Redgrave, Ludivine Sagnier and Rachel Hurd-Wood. PG. Cinema World.

**Pirates of the Caribbean:** Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush disassembles, Bloom fences and Knightley swashbuckles. Depp and Rush's over the top performances are great. Recommended. PG-13. Movies 12. **Online archives.** **Radio:** High school football coach (Ed Harris) shocks a Southern town by taking on a mentally challenged youth (Cuba Gooding Jr.) and developing a decades-long friendship with him. Also stars Alfre Woddard and Debra Winger; directed by Mike Tollin. PG. Movies 12.

**School of Rock:** Faking it as a substitute teacher, wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Movies 12.

**Something's Gotta Give:** Directed by Nancy Meyers. Harry Sanborn (Jack Nicholson) is a New York music mogul with a libido much younger than his years. Also stars Diane Keaton, Amanda Peet and Keanu Reeves. PG-13. Cinema World. Cinemark.

**Spy Kids 3D, Game Over:** Alexa Vega and Daryl Sabara continue to embrace the family business – spying – but this time the Toymaker (Sylvester Stallone) may be their nemesis. Antonio Banderas and Carla Gugino co-star. 3-D viewing glasses required.

Written and directed by Robert Rodriguez. PG. Movies 12.

**Stuck on You:** The Farrelly Brothers (*Something About Mary*) direct this story of conjoined twins Bob (Mat Damon) and Walt (Greg Kinnear), who move to L.A. so one can become an actor. They become a hit on a TV show starring Cher, but success threatens to drive the twins apart. Eva Mendes, Seymour Cassel and big-name cameos. Cinemark.

**Texas Chainsaw Massacre:** Remake of Tobe Hooper's1974 horror classic is directed by Marcus Nispel, music video guru. Backwoodsy killer clan runs amok. Stars Jessica Biel, Eric Balfour and Andrew Bryniarski as Leatherface. R. Movies 12.

**Twenty-one Grams:** Mexican director Alejandro González Iñárritu's second feature has astounded critics. Telling three linked stories, Iñárritu again works magic with narrative structure. Sean Penn, Benicio Del Toro and Naomi Watts, star in a film *The New York Times* says reaches a "Faulknerian idea of old-fashioned grace." Also stars Charlotte Gainsbourg, Clea DuVall, Danny Huston and Melissa Leo. R. **Online archives.**

**Bijou Art Cinemas (686-2458)**  
**Cinema World 8 (342-6536)**  
**Cinemark 17 (746-5202)c**  
**Movies 12 (741-1231)**

## Video clips

### NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

**American Wedding:** Jim (Jason Biggs) and Michelle (Alyson Hannigan) are getting married. Now if their friends and family will just stay on their best behavior. Right. American Pie's crude humor lives on. Also stars January Jones, Fred Willard, Eugene Levy, Thomas Ian Nicholas, Seann William Scott. R.

**Stanley and Iris (1990):** Directed by Martin Ritt, stars Jane Fonda as a recently widowed blue collar worker who teaches co-worker Robert De Niro to read and write. PG-13.

**Babylon 5:** Complete 4th season, 6-disc DVD set, all 22 episodes.

**Cary Grant Collection** includes *Born to Be Bad* (1934); *I Was a Male War Bride* (1949); *Kiss Them For Me* (1957); and *People Will Talk* (1951).

**Cheers:** Complete 2nd season (1983-84), 4-disc DVD, all 22 episodes and lots of extras.

**Dr. Jekyll and Mr. Hyde:** Two versions on one DVD disc. 1932 version directed by Rouben Mamoulian, stars Frederic March, Miriam Hopkins, Ed Norton. 1941 version directed by Victor Fleming, stars Spencer Tracy, Ingrid Bergman, Lana Turner and Donald Crisp.

**Frazier:** Complete 2nd season, 4-disc set.

**Ikuru** (1952): Highly acclaimed film directed by Akira Kurosawa; 2-disc DVD set. *Videohound* says it's a "heartbreaking drama from the usually restrained Kurosawa; possibly his most 'eastern' film."

**My Darling Clementine** (1946): Classic Western chronicles the events leading up to the famous gunfight at the OK Corral, including the showdown John Ford directs Henry Fonda as Wyatt Earp, Linda Darnell, Victor Mature, Walter Brennan, Tim Hold and Ward Bond. Enhanced, restored, lots of extras. National Film Registry, 1991.

**Out of Time:** Directed by Carl Franklin, stars Denzel Washington as a Florida small-town police chief where a double-homicide is discovered. He must solve the killings before he is suspected of the crimes himself. Also stars Eva Mendes, Sanaa Lathan and Dean Cain. PG-13.

**Uptown Girls:** Brittany Murphy stars as the freewheeling daughter of a late rock legend, but when her inheritance is stolen, she's forced to get a job as a nanny to precocious Ray Schleine (Dakota Fanning), an "eight-year-old going on forty." In a comedic battle of wills, each discovers in the other a true friend. Directed by Boas Yakin. Also stars Heather Locklear. PG-13.

**Next week: And Now Ladies and Gentlemen; Annie (1982); Buffalo Soldiers; Daddy and Them; Lost in Space; Lucia, Lucia; Out of Order; Strawberrys and Chocolate; and Swimming Pool.**



# clubs

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999 WILLAMETTE ST. • 484-4011  
SA: Group Therapy--8

### BEANERY★

152 W. 5TH AVE. • 342-3378  
TH: Richie G and Michael Kevin Daly--7

### BLACK FOREST

50 E. 11TH ST. • 686-6619  
SA: Whore, Blasphemous Abnormality--9:30; Rock  
SU: Open mic with Pete Christie--9:30  
MO: DJ Jared--9:30; Karaoke  
TU: Wade Zev--9:30; Rock  
WE: T-Bone, August--9:30; Rock

### CAFE PARADISO ★

115 W. BROADWAY • 484-9933  
FR: Norman Mesman--8; Classical Flamenco  
SA: NYC Smoke, Ed Cole--9; blues

### CHAPALA RESTAURANT

68 W. 29TH AVE. • 683-5458  
SA: Lo Nuestro--6; Latin  
WE: Lo Nuestro--6; Latin

### COZMIC PIZZA@THE STRAND★

8TH AVE. AND CHARLENTON ST.  
338-9333

TH: Os Cantos Da Noite--8; Samba, jazz, etc.  
FR: Jessie Rea Band, Cliff and Alia--8; Roots pop  
SA: Grasshopper--8; Country rock  
MO: Cozmic Family Film Club--6; Kristen Chandler--8:30; Acoustic  
TU: Salsa Dance--7  
WE: Open Mic Poetry--7; Mind Set Hip Hop--9

### DIABLO'S

959 PEARL ST. • 683-3855  
TH: DJs Dinari, Supa J--9; Hip hop  
FR: Big Beats w/Supa J and Dinari--10; Hip hop  
SA: House Night w/DJs Howie, Anmar--9; House, hip hop

### DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346  
TH: Devil Bros--9; R&B, funk  
FR: Lady and the Tramps--10; Blues  
SA: Illmental w/ DJ Dinari--10; MC hip hop  
SU: Service Industry Night--10  
MO: Monster Truck Monday w/DJs Diablo, Mayhem--9; Punk, butt rock  
TU: Study Hall Tuesday w/Kenny Reed, Stone Cold Jazz--9  
WE: Resident DJ spin requests--9

(the concubot) PLAYS JOHN HENRY'S SATURDAY.



### GOOD TIMES

375 E. 7TH AVE. • 484-7181  
TU: Rooster's Blues Jam--8

### INDIGO DISTRICT

13TH AVENUE & OAK STREET.  
434-6553  
WE: Lick--9; Glam rock, electro, dance

### JAKE'S PLACE

605 W. 19TH AVE. • 431-0513  
SU: Norman Mesman--10 am; Classical flamenco

### JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488  
SU: Mark Allan--9; Acoustic guitar  
MO: Open mic--6; Skip Jones Hammond Organ Trio--9:30  
TU: Barbara Dzuro--8:30; Jazz piano

### JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224  
TH: Karaoke w/DJ Bond--10  
FR: Karaoke w/DJ Bond--10  
TU: Karaoke w/DJ Bond--10  
WE: Karaoke w/DJ Bond--10

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FR: Organic Assault Weapons, Koozies, Strangefolks-10  
SA: (the concubot), The Ovulators, Conception-10; benefit  
SU: Broadway Revue-10; Burlesque, magic, music  
MO: New Band Night-10  
TU: New Band Night-10  
WE: Reggae vs. Hip Hop: DJ Kal El vs. DJ Tekneek-10

**KELYSKI'S SPORTS PUB**  
1712 IVY ST., JUNCTION CITY  
998-5688  
FR: Karaoke w/Clydester-7  
SA: Karaoke w/Clydester-7  
SU: Karaoke w/Clydester-5  
WE: Open Mic-6 pm

**LAVELLE'S WINE BAR & BISTRO**  
5TH ST. PUBLIC MARKET • 338-9875  
FR: Gus Russell-5; Jazz  
SA: Gus Russell-5; Jazz

**LEGEND'S GRILL & STADIUM CLUB**  
44 E. 7TH AVE. • 683-5160  
WE: Open Mic w/Wade Zev-9

**LONE STAR BAR AND GRILL**  
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FR: Guys get wild-9; DJ dancing  
SA: Karaoke-9  
TU: Open mic-9  
WE: Coyote Ugly-8

**LOS GROUCHOS**  
100 E. BROADWAY • 484-1747  
TH: DJ Hip Hop DJ-9

FR: Salsa w/DJ Jose Cruz-10  
SA: Live Salsa w/Azuquita-10  
MO: Karaoke-8  
TU: New Rock-9  
WE: Classic Rock-9

**LUNA**  
30 E. BROADWAY • 434-5862  
FR: Erik Muiderman-6; Singer/Songwriter, Paul Orbell Group Reunion-9; Jazz  
SA: Erik Muiderman-6:30; Singer/Songwriter, Lo Nuestro-9; Latin

**THE O BAR**  
1 COMMONS WAY  
349-0707  
TU: Karaoke w/Jared-9

**OREGON ELECTRIC STATION**  
27 E. 5TH • 485-4444  
WE: Don Latarski Trio-9; Jazz

**PERUGINO**  
767 WILLAMETTE ST.  
687-9102  
WE: Irish Jam-7; Celtic

**PLANET GOLOKA**  
679 LINCOLN ST.  
465-4555  
FR: Open Music Jam-7  
SA: Kirttan Dinner-6:30  
MO: Original Songs Open Mic-6:30  
TU: Poetry Night-6:30  
WE: Kava Circle-6:30; Ritual

**PRIME TIME SPORTS BAR**  
1360 MOHAWK RD.  
746-0549  
SU: Karaoke w/Donny-9

**QUACKER'S**  
2105 W. 7TH • 485-5925  
MO: Karaoke-9; Variety  
WE: Quacker's Blues Bash-8:30; Blues jam

**SAM BOND'S GARAGE**  
407 BLAIR  
431-6603  
FR: Eleven Eyes-9:30; Avant-funk  
SA: Cabinessence CD Release-9:30; Rock  
SU: Danny Dolinger, Peter Wilde-8:30; Folk  
TU: Bluegrass Jam-9  
WE: Hillstomp, The Danged-9; Rock

**SAMURAI DUCK**  
980 OAK ST. • 345-6577  
SA: The Perverts, The Anxieties, Perfume-9:30; Punk  
SU: Freestyle Hip Hop-9:30  
TU: The Residuals-9:30; Indie rock  
WE: Reclusum, The Legendary Eden Express-9:30; Indie, hard rock

**SWEETWATER'S**  
VALLEY RIVER INN • 687-0123  
FR: Adam Comer-8:30; Contemporary funk  
SA: Adam Comer-8:30; Contemporary funk

**TAP 'N' KEG**  
1704 MAIN ST., COTTAGE GROVE  
942-8713  
FR: DJ Rick-9:30  
SA: DJ Rick-9:30  
WE: DJ Rick-9

**WOW HALL ★**  
291 W. 8TH AVE. • 687-2746  
WE: The Toasters, Ted Dancin' Machine, Peeland-Z --8:00; Ska

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—Sharon Salzberg

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music BY VANESSA SALVIA



# Putumayo Notes

World Musiclabel celebrates 10 years.

Visit Greater Goods, Sattva Gallery or CD World in Eugene and you will see a display of world music CDs for sale. Images of brightly colored, almost childlike drawings grace the CDs: lemony suns, emerald jungles, azure skies, a rainbow of skin tones. The inviting displays tempt you with contemporary and traditional music from Puerto Rico, Cuba, Africa, the American South, Arabia.

Christmas music with an African groove. Children's music featuring Zydeco tunes. It's all there in the display, courtesy of the Putumayo World Music record label, which is celebrating its 10th Anniversary this year.

The label has made exponential leaps in name recognition in recent years, and even made a pop culture impact when, in May 1997, "Sienfeld's" Elaine shopped in a Putumayo store.

Founded by Dan Storper in 1993, the Putumayo name has graced a line of natural fiber clothing in addition to the record label. A syndicated radio show co-hosted by Storper himself, "The Putumayo World Music Hour," began in 1999.

Just how did a Colombian river valley become synonymous with the world music aesthetic? In 1975 after graduating from college, Storper traveled extensively to support his foundling handicraft and import clothing business.

"One of the places I went to, because I was interested in the crafts of South America, was a little town called Sibundoy in Colombia," he says. "It was a very powerful moment that I had when I first went there. I happened to show up on Carnival. I was sitting by a stream, looking out at the Andean mountains in the background, the birds were chirping, flying around in circles, and the native Indians, the indigenous people from that area, were coming back from the countryside and putting on their colorful costumes. There was something very special, unique and magical about that moment, so when I decided I was going to

start a business importing handicrafts, I decided to call it 'Putumayo.'"

In the beginning, Storper stocked his stores with music from South America to play during open hours. However, in San Francisco, he entered one of his stores and found the staff playing — horrors! — heavy metal music. He then commissioned special mix tapes to play in his stores, which were instantly popular.

This led inexorably to the creation of packaged music CDs on the Putumayo label featuring melodic, upbeat and, Storper hopes, universally appealing music from around the globe.

Storper kept the clothing line going until 1997, then shuttered it to focus on the label. Over the years Putumayo has released more than 100 CDs, mostly compilations but also individual artists such as Zimbabwe's Oliver Mtukudzi, Chilean Mariana Montalvo and Laura Love, who grew up in Nebraska.

Though Putumayo has covered many parts of the globe, Storper says there's much left to explore. "We're about to start working on a tango album that is mostly Argentinian, even though it's Latin American," he says. "We've done very little with Argentinian music. We've really never done an Eastern European compilation or an Australian compilation. There are plenty areas of the world and quite a few themes we've never done."

Given Putumayo's self-imposed schedule of one adult CD released per month (with the exception of December when there are no releases) and two children's CDs per year, there's plenty of room to grow. Storper says Putumayo is planning on entering the visual world in the near future, including a DVD series next year in May with music video and concert footage.

Before that, March will see the creation of a series of culturally themed notecards, journals and calendars.

In Eugene, Putumayo's world music is aired on KRVM 91.9 FM every Saturday at 10 am.

EW



# Reveling in Dance

African drums animate Rita Honka.

**R**ita Honka is yelling; she's really belting it out. Her head is thrown back on her six-foot tall, black-clad frame. Her bare feet slap the hardwood floor as she stomps to the beat of African drums. Her face is an amalgam of concentration and playful glee; spiky blond hair quivers on top of her head. A swirl of bodies flails in front of her, below her — a sweaty tangle of arms and legs fruitlessly trying to match pace.

And this is just the beginning of Honka's day.

"I'm old," the UO dance instructor pants, finally slowing to a halt. She puts a hand on her hip, straightens her spine and stares pointedly at the students crowding her studio. "Y'all should be able to do this better than I can."

But at 42, Honka could hardly be considered geriatric, and her schedule suggests she is a long way from retirement. She teaches six dance classes a day and runs her own performance company, Dance Africa. Her presence takes up more space than her athletic body alone ever could. Honka's bold movements and voice sweep the space up with every gesture. But somehow, she's found breathing room here at the UO, space for her artistic vision to expand and room for her body and mind to travel far and wide.

Honka's Dance Africa is also a force to be reckoned with. She started the group in

1993, and the company now consists of 12 to 20 student dancers and drummers selected by audition each year. The group, based at the UO, is directed and funded solely by Honka and local donors. The dancers rehearse at least four hours a week, with frequent concerts at the Frances Dougherty Dance Theatre. They also perform at different elementary schools in addition to teaching children about African culture.

Honka, however, is not African — not even African American. In fact, she has never even been to Africa. Born in Covington, Ky., and raised in Detroit with five sisters and four brothers, she says she learned about African culture through her black friends and the African students she met when she came to the UO as a graduate student.

Today, when African guest artists arrive to teach and perform alongside Dance Africa, they laugh and joke with Honka, and mutual respect passes back and forth — both a recognition of what each already knows and a transfer of new cultural information.

Honka studied modern dance technique at Wayne State College and began exploring African dance in depth as a UO graduate student. As an alumna, she remained at the UO and began teaching in 1990. "I think the best thing about teaching dance is watching a new dancer or a young dancer start to understand their body as an artistic instrument," she says. "It's amazing. I get

blessed everyday."

Honka lives alone, sans children or pets, which she says she enjoys after growing up in a large family. When she is not reveling in the blessings of dance, she can be found consuming literature and sweets. "I'm a voracious reader," she says later, putting her large feet up on the desk in her office. "And I live on chocolate."

However, Honka says, the most important thing in her life is her family. She says she inherited her artistic tendencies from her mother, who is a talented potter, photographer and painter. "My mom is really an artist," she says. "But she was a mom first."

Honka's siblings have been her strongest supporters in life — in dance and beyond. She even choreographed several dances with her brothers and sisters in mind. She remembers one in particular, a piece she created for her sister's wedding shower. "I was so into it that I wasn't working anymore," she says. "You transcend out of your body into the dance. That was pretty amazing."

Former UO Dance Professor Sherrie Barr, who taught Honka in grad school, says she notices this transcendence in Honka's work. "I think her modern choreography comes from a very emotional, expressive place," she says.

Honka takes the notion even further, noting that dance springs from spirituality.

Rita Honka



"Goodness, joy, truth, dance — it's my church," she says. Her spiritual role models are great humanitarians such as Nelson Mandela and Maya Angelou.

Honka's commanding presence and wealth of knowledge will continue to grow, and someday the instructor might find the UO is not large enough to contain these anymore. The world seems to beckon, and Honka hears its call from exotic yet familiar places. Her future goals include publishing research in dance education, as well as traveling the globe. "I want to go to Africa," she says with conviction. "God, where don't I want to go?"

For now, Honka says her classes and Dance Africa keep her more than happy, taking her to destinations far more important than the geographical ones. "I so love my life and my work," she says. "I'm so satisfied in my work that my joy comes from there."

EW

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## Oh, Joy!

Holiday reality bites.

No, I don't hang out with throngs of literati who descend upon unsuspecting restaurants to feast on seven-course extravaganzas all served with apropos wine, who then, with their combined wit, taste and talent, write up mouth-watering reviews.

Nope, I don't spend hours in the kitchen lovingly attending to the details of garnish and presentation. Not even close.

In fact, on this afternoon, I'm not even sure what day it is, having worked I don't know how many days straight to meet early holiday deadlines. All I know for sure is I'm famished and even if there were anything to cook in my house, I've got no energy to deal with it.

Fortunately, I only have myself to feed as my son's been deposited with his father. And judging from the utterly grateful look I received when I informed him the boy'd been fed, he's not faring much better this time of year.

Staples are long since gone. No frozen waffles, Go Gurts, boxes of Annie's cheesy bunnies picked up during the last grocery spree of some distant day. Apples are eaten up, and the bananas' brown spots have grown together like an even tan. Two oranges behind an empty rice milk carton in the refrigerator — why is it still in here? — have sprouted into the forest primeval.

That scares me. I back away from the fridge. I strain, wondering what we've eaten the last few weeks while juggling work, school, field trips, meetings, homework, playdates, more work, the flu, holiday shopping and holiday parties. I can't for the life of me remember a single meal I've served my son for the past month, yet somehow he's grown, and there have been plenty of dishes to wash.

A glance at the sink: grater, frying pan, spatula, reminds me of my recent two-hour latke-frying stint, but that was a Hanukkah obligation, not a meal.

A store run is clearly overdue, but hitting the Chopper on what may very well be a Sunday would do me in.

Wait, maybe it's not so bleak. There, in the cupboard corner closeted behind a cobweb is a half bagful of fusilli. There's even a can of tomato sauce that, with a little oregano here in this plastic bag behind the mini-marshmallows, might actually make it

edible. And here's a pot to cook it in.

But first I've got to wash it, as it contains leftover grits from ... I think it was only today I had 'em for breakfast. They're hard enough to pass for overcooked polenta. With a little sauce on top, it might not be so bad. Certainly faster than pasta. I spy a half-can of Spaghettios left over from my son's lunch.

I grow excited.

Maybe I can just spoon the Spaghettios over the top. That would save the time of opening a whole new can of sauce.

I mean, it could pass for an Italian dinner, right?

Let's doctor it up, I tell myself. I know there's mozzarella ...

I begin slicing it 'til my stomach interrupts, "No."

I put the white cheese brick back into the Westinghouse, fish around instead for some not-so-gross parmesan. There it is. But when I peer into the plastic container, the shreds are green.

I ditch the parmesan, enhance the Spaghetti polenta with the oregano, place it into the microwave and zap it for one minute.

Starving, I spoon some into my mouth, gag, and give up.

Back to the cupboard. As I scan the shelves: dried kidney beans, large pitted black olives, a half can of French fried onion rings, two-year-old emergency back-up Ramen, sprinkles, cupcake wrappers, I wonder how many other harried single moms allow themselves to sink to such desperate kitchen lows.

Oh, I hear you, that isn't fair, you say, I shouldn't be sexist because for every single mom there's also a harried single dad not admitting to his ex what he feeds the kids, either.

But what good is guilt? Does anyone provide three square meals per day for their family anymore?

Doesn't happen.

But miracles do. I spy the white plastic rectangle of a saltine package hiding behind the green tea.

Salvation.

As I fill the kettle, the phone rings.

"What are you doing for dinner?" invites a friend.

She's a full-time working single mom who's got two more kids than me — and her shit together.

Mumblin' thanks, I hang up, resolving next year to do better. **EW**

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*Nia*

**Wednesday, Jan. 7**  
5:30 Dance yourself warm!  
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**G R A C E** series begins Jan. 12  
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**Winter classes begin January 2**

**JANUARY 5 - 9**  
*This is the week to act on your NEW YEAR'S RESOLUTION!*  
Drop-in is FREE\* if you sign-up for a 10-week Beginning Series!  
Series start Jan 12-16 \*for Drop-in Jan. 5-9 only

**Tamarack Wellness Center**  
Weekly Classes

**Nia**

Free Class-Jan 7 5:30pm  
"GRACE" Series starts Jan 12  
Mon & Wed 5:30pm  
Call Janet Hollander evenings 747-3850

**Pilates**

Beginning Mat Class  
Mon & Wed 7:30pm  
Call Linda Osterlitz 345-2084

**Breema** The Art of Being Present

Mondays, Jan. 12-Mar. 1  
Self-Breema 6:00pm Free Class-Jan. 12  
Breema Bodywork 7:00pm  
Call Avishai Pearlson at Breema NW 344-8741

**Stewart Aquatic Center**

**AQUA YOGA** with Lynne

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Starts Jan. 13 Tue & Thu: 2-3pm Fri: 4-5pm  
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www.AlidaBirch.com/Shamanic\_Workshops.html

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**New Year's Eve Yoga**  
5:30pm Wednesday, Dec. 31  
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On-Going Drop-In Classes Open to All Levels  
Weekday mornings: Wednesday 8:45am  
Weekday eves: M Tu W Th 5:30pm; M 7pm  
Weekends: Sat 8:30am; Sun 7am, 5pm  
KUNDALINI BASICS: M & W 5:30pm  
BEYOND BASICS: Wed. 7pm  
WOMEN'S CLASS: Sat 10:30am-12N  
PRE-NATAL: Tu 7pm & Sat 12:30pm  
PARTNER YOGA: 2nd Fridays 7:30-9pm  
MEDITATION 4th Fridays 7:30-9pm  
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Pre-pay 10 classes and save 10%  
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## WINTER CLASS SCHEDULE

All classes are drop-in, except the series classes noted with **Series** that require preregistration.

MONDAY		
9:15am	Beginning Level Yoga	Lynne
9:00am	Ashtanga - Intermed. (Starts in February)	Sylvie
5:30pm	All Levels Yoga	Netti
5:30pm	Beginning Yoga <b>Series</b> (Drop-in: Jan. 5)	Vandana
Jan. 12- Mar. 15 (Preregistration required)		
7:15pm	Gentle/Beginning Yoga	Justine
7:15pm	Contin/Intermed. Yoga	Nancy
TUESDAY		
9:00am	Posture Flow- Intermediate (100 min.)	Glen
9:15am	Gentle Yoga for Women (100 min.)	Donna
Noon	The Wellness Workout (60 min.)	Donna
3:30pm	Beginning Level Yoga	Glen
3:45pm	Kid & Family Yoga <b>Series</b> (60 min.)	Nancy
Jan. 20- Mar. 9 (Preregistration required)		
5:30pm	Yoga Dance	Jean
5:45pm	Therapeutic Yoga	Karen
7:15pm	Beginning Yoga <b>Series</b> (Drop-in: Jan. 6)	Lynne
Jan. 13- Mar. 16 (Preregistration required)		
WEDNESDAY		
9:15am	Beginning Level Yoga (100 min.)	Donna
3:45pm	Yoga for Teens <b>Series</b> (75 min.)	Sylvie
(Starts in February - Preregistration required)		
5:30pm	Prenatal Yoga	Nancy
5:30pm	Ashtanga - Intermediate/Adv.	Matt
7:15pm	Posture Flow- Contin/Intermed.	Lisa
7:15pm	Beginning Yoga <b>Series</b> (Drop-in: Jan. 7)	Michele
Jan. 14- Mar. 17 (Preregistration required)		
THURSDAY		
9:00am	Contin/Intermediate Yoga	Nancy
9:15am	Gentle Yoga for Women (100 min.)	Donna
Noon	The Wellness Workout (60 min.)	Donna
5:30pm	Beginning Yoga <b>Series</b> (Drop-in: Jan. 8)	Michele
Jan. 15- Mar. 18 (Preregistration required)		
5:45pm	Gentle Beginning Yoga	Lynne
7:15pm	Continuing Level Yoga	Michele
7:30pm	Hot Yoga	Peter
FRIDAY		
9:15am	Continuing Level Yoga (100 min.)	Donna
10:00am	Beginning Yoga for Men <b>Series</b>	Bill
(Drop-in: Jan. 9) Jan. 16- Mar. 19 (Preregistration required)		
Noon	Gentle Yoga - Stretch & Breathe!	Donna & Jeep
5:30pm	Beginning/Continuing Yoga	Vandana
5:45pm	Continuing Level Yoga	Tom
SATURDAY		
8:00am	Intermediate Level Yoga	Tom
10:00am	Beginning/Continuing Level Yoga	Lynne
SUNDAY		
5:30pm	Intermediate/Adv. Level Yoga	Tom
<b>Introduction to Yoga workshop \$15</b> includes another class		
<b>Sunday, Jan. 18, 5-7:30pm</b> Preregistration required		

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**CUTE CABIN** 700 sq. ft. Quiet forest setting, 30 min. to Eugene. No dogs, NS. \$645/mo. 345-2271.

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**FREE TV** dinner with rental of 1,200 sq ft duplex on beautiful acreage with views. Just outside city limits. Huge kitchen, Hot tub and pool. Friendly pets ok. LESBIANS PREFERRED. \$780/mo. Available 12/1. Call 541-465-9268.

**SOUTH EUGENE.** Unique 2-bdrm, 1-ba home avail Feb. 1. Wood floors, fireplace, W/D, yard, carpet. Must see. \$800/mo, \$700 deposit. No dogs. Discount for yard care. 554-1170.

**LARGE 4-BDRM** house. Country paradise, quick 15 min to Eugene, skylights, wood heat. Shared 11 acres with organic gardens, llamas. No smoking. Small pet negotiable. Lease, last, security. \$900/mo. 342-5027.

**2643 HILYARD St.** 4-bdrm, 1-ba. Warm and cozy. Nice student rental. Each rm phone and DSL. \$1,200/mo. Walk, ride, bike to campus or LCC. 543-7722.

#### Shared Housing

**FEMALE PREF.** Room in W Eugene. Nonsmoker. \$290/mo + dep. 4 more info: 685-1196. Double bed and table available.

**CLEAN, VEG,** mellow, friendly household. Spacious, garden, greenhouse, laundry. Sorry, no more pets. \$300/mo. 683-3556.

**DOG LOVER** wanted to share 2-bdrm condo with 20 yo female architecture student and 1 yo beagle. Located in W. Eugene. Close to bus and bike path. \$325/mo + 1/2 utilities. W/D, pool access. Student preferred. Contact Molly at 206-2916.

**RURAL. PREF.** 35+ female to share 3-bdrm home (share ba) with 2 40-ish women. \$450/mo + 1/3 utils. NS, ND. Hot tub and garden space. Horse ok, no other pets. Julia, 541-221-3245.

**4TH ROOMMATE** wanted. In Whitaker. We are 2 males, 1 female and 1 child. W/D. Large yard. Pets negotiable. \$300/mo. + utils. 342-3845

**BEAUTIFUL, COZY,** eco-conscious, happy household. By river bike path with yard, fruit trees, fireplace. \$425/mo + 1/2 utilities. Women preferred. NS, ND. 999-2806 or 345-3575.

**BIG SUNNY** yard, OG garden, vintage house, W/D, NS, cats, great neighbors. Quiet, near downtown and UO. \$275/mo + 302-3081.

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**NEW YEAR:** Try country living. Skylighted room in quiet, cozy, forested home. For mature, eco-aware adult. Hot tub, privacy, laundry. \$230/mo. Inclusive. First, last. No tobacco. 30 min downtown Eugene. Available Feb 1. 541-942-2071.

**GORGEOUS SECLUDED** lodge like home in country near Springfield. Newly remodeled, decks with view, hot tub, laundry, shop and horse arena. Pets? \$495/mo. 988-0861.

**LARGE BEDROOM** with loft and private entrance. Organic garden, vegetarian kitchen. Prefer female. NS, NP \$350/mo + 1/3 utils. 686-0795.

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**LARGE ROOM** in SW home. W/D, internet, cable, busline. NS. \$330/mo, includes utils. 515-2445.

**FRIENDLY ST.** area. Quiet house. For vegetarian, NS, peaceful, clean, mature, stable person. Large rooms, fireplace, wood floors. NP \$325/mo. + utils. 683-4526.

### Rentals Wanted

**BIOLOGIST. VISITOR** until April, 2004. Clean, quiet. Work trade preferred. Home care, animal care, house sit. [scrampit@mymethow.com](mailto:scrampit@mymethow.com)



### BMW

**1985 BMW** 528 I. 6 cylinder, auto, sunroof. \$2,000. 968-6536.

### Chevrolet

**1980 G10 VAN.** Straight 6, 250. 3 on tree. Some new parts. 73k on rebuilt engine. \$900 OBO. 515-3965.

### Dodge

**1968 DODGE** Power Wagon WM 300 225 Slant Six. Heavy duty truck. \$4,444 OBO. Josh, 338-7161.

### Ford

**1996 WHITE WINDSTAR** 3.8, V6. Loaded. 108k miles (primarily freeway). EXCELLENT CONDITION. \$6,800. Margaret, 485-4221.

**1993 RANGER** pickup truck. \$3,000. 344-5287.

**1993 FORD** Taurus. DL. 104k miles. Records, all auto, new AV tires, well maintained. \$2,100. Make offer. 684-0638.

**1988 TAURUS.** Under 92k mi. Recent work. Runs great. \$1,300 OBO. 729-1025.

**1986 FORD 150.** 4x4 5.0L, automatic. \$950. 744-9565

**1980 5.0 MUSTANG.** Recently built engine. Fantastic parts car. \$900. 342-2377.

**1976 FORD** Clubwagon. Good condition inside and out. 78,500 miles on rebuilt engine. New tires. \$1,500 OBO. Call Kevin, 461-6024.

### Honda

**1997 ACCORD EX** V6. Leather, clean, fully loaded. 726-4880 or 912-1383.

### Mercedes

**1981 300 SD.** Turbo diesel. 160k. Must see, drive. Tight engine and trans. Many new parts. Bio-deisel ready. \$5,500. 968-7633.

### Nissan

**2000 SENTRA GXE.** A/C, CD, PW, PL, 5-Speed, driver-passenger airbags, runs and drives perfectly. \$8,000. 543-6871.

**1982 NISSAN 280 ZX.** Runs strong and fast. Needs cosmetic help. \$333 OBO. Call Josh, 338-7161.

### Oldsmobile

**1969 OLDS** Toronado. Very nice. Runs great. Need vinyl top. \$3,900. 541-935-9707.

### Pontiac

**1996 GRAND PRIX** sedan. \$3,200 firm. 344-5287.

### Saab

**1983 SAAB 900,** 541-342-5359. \$950, gas 4 cyl, runs good, over 175k, interior is old. Email [dozerpuppy1@aol.com](mailto:dozerpuppy1@aol.com)

### Subaru

**1981 SUBARU** Wagon. FWD, 5-speed, 210k. Runs well. Needs TLC. \$400 OBO. David, 434-6580.

### Toyota

**1989 4X4** four cylinder. Rebuilt engine. Well maintained. Reliable! Custom rack. \$2,475 OBO. 520-3112.

**1984 4X4** extra cab. 4 cylinder straight axel. Runs great! Nice shape! \$3,325 OBO. 520-3112.

### Volkswagen

**VW DASHER** Wagon. Fun or work car. Drives great, looks cool. New battery, radiator, brakes. Call Colin, 345-2823.

**1991 PASSAT GL.** 119k. Power. Runs great. \$3,000 OBO. 729-1025.

**1978 CAMPER** looks great, low miles on rebuilt engine. Stove, sink, fridge, poptop. \$2,800 OBO. Call for details, 517-8842.

### Volvo

**1989 VOLVO 740.** New valves and timing belt. White. Moon roof. All power. \$2,600. 935-9707.

### Motorcycles

**1984 HONDA** Shadow. V700. Looks and runs great. \$1,000 OBO. 913-9132.

**1983 YAMAHA** XT 250. Indro. Runs strong. \$1,200. 968-6536.

### Trailers

**1979 30'** El Dorado trailer. Newly sealed roof, stove, oven, fridge, bathroom. \$700 OBO. 683-5256.

### Boats

**1965 SEA** Swirl with 80 hp outboard. Looks and runs great. \$850 OBO. 913-9132.

### Misc.

**WANTED: CADILLAC** El Dorado. 2 door hard top excellent condition and original. Low mileage. 1972-76. Not more than 2 owners preferred. Call. 208-664-5933 anytime.

### Parts

**1970 PONTIAC** 455 motor with turbo 400 tran. Both or separate. Make offer. 913-9132.

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## Jonesin' crossword By Matt Jones

"The Adult Version" - from one extreme rating to another.

Across												
1 It may have a domed roof	67 Cheerful	short	47 Spends time at the mirror									
5 Appeal of the sexy	68 Country on the Red Sea	22 Grade sch.	51 Type of test you can't guess on									
10 Plotting	69 ID's on applications	23 Follow-up to "pls"	53 "Revenge of the Nerds" college									
14 Whimper		27 Turkish honey pastry	55 Not so sure									
15 Parting word		28 Lend ____ (listen)	56 Word in the lyrics to "Rudolph the Red-Nosed Reindeer"									
16 Avoid like the plague		29 Filmdom's "one man army"	57 Do damage									
17 One twisted cookie?		30 Bikini, say	58 Newcastle upon ____, England									
18 They're locked in battle		31 Alms recipient	59 One A in AMA									
19 Like some skin		34 "The King and I" name	63 Sorority letters									
20 Game played by grabbing a seedy plant?		35 Vote that helps pass bills										
23 Minimum number of people to start a riot, legally		39 Uses a blackhead gun, e.g.										
24 Jazz singer Cleo		40 Aimee Mann's brother-in-law										
25 "____ the DJ, I'm the Rapper" (1988 album)		42 Long-time Slurpee competitor										
26 False pretense		43 Cactus ____ (Arizona's state bird)										
32 Gym classes		44 Distress call										
33 Takes pictures of all body parts?		45 "Secretary" star James										
36 Disco ____ ("The Simpsons" character)		46 It may be rented										
37 Worthless wheels												
38 Suffix with "employ"												
41 Satisfactory day spa services?												
45 Fuel additive brand												
48 Singer on the front porch												
49 It's the way												
50 Make baby food												
52 Makes dough												
54 Murders at least an octet in a horror flick?												
60 Radio Rick												
61 Criticizes harshly												
62 68-across city												
64 Crossdressing "Dame" played by Barry Humphries												
65 Maidenheads, e.g.												
66 It's oversized in some restaurants												

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #131

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D	I	E	T	C	O	L	A	U	P	R	E	A
S	T	R	E	A	K	E	D	A	T	E	A	S
S	E	R	I	O	U	S	N	E	S	S	I	S
A	B	E	T	A	P	O	S	T	L	E	S	
T	A	R	H	E	E	L	E	S	T	E	S	E
T	A	K	E	A	D	I	V	E	Y	T	D	
S	T	U	P	I	D	I	T	I	T			
H	S	T	S	C	O	L	I	O	S	I	S	
A	H	I	H	W	Y	S	E	C	U	L	A	R
T	E	N	S	I	O	N	S	N	E	M	O	
S	E	N	T	T	O	C	O	L	L	E	G	E
O	R	I	O	L	E	R	E	A	D	U	P	O
F	E	L	L	E	R	T	I	D	I	N	E	S
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**NICE AND NORMAL**  
Smart, funny adventurous, 50 something. Looking for friend or partner. Sports, travel, music, art. No games. No players please. ♣ 1749

**AVID TELEMAR/CC SKI**  
Sweetie, best-friend with time, energy, resources for play (skiing, backpacking, road-cycling, sharing baths, laughter, food, feelings) with sensual, fit, cute, slender, outgoing cat-lover, 41, finds spirituality outdoors. You cook also? Hold me back! ♣ 1738

**A TRUE GEM**  
Brilliant, beautiful, happy, hot, funny, savvy, fit, active, independent, romantic SWF enjoys working out, music, travel, arts. Seeks intelligent, successful, secure, fun, fit, compassionate NS man, 45-65. ♣ 1734

**SEEKING ASIAN MAN**  
WF, 42, brunette, green eyes, 5'9", big and beautiful. You: Asian, 38-52. Need a companion? Me too. STD free, honest, consistent, discreet. Will travel. ♣ 1733

**HOME FOR THE HOLIDAYS?**  
holidays? Let's get merry together - holiday events, cross-country skiing, snowshoeing, Biju, arts-crafts, mellow music and mistletoe. Slender woman seeks soulful, mid-life man. No drugs, NS. ♣ 1731

**LIFE IS GOOD**  
Warm woman, petite, attractive, early fifties. Seeking to spend time with interesting, sincere, intelligent, fun man. Let's lighten up these dark winter months. ♣ 1728

**18-19 YO**  
Friends and more. 5'3", 125 lbs, brownish-grayish eyes. SWF looking for SWM or BIF. Romantic type is ok. Eugene, looking for people. ♣ 1727

# RED MEAT

polychromatic peacock pulp

from the secret files of **Max Cannon**

Excuse me, Papa Moai... but I was wonderin' if you could help me with one of my school assignments.

A wise request, for you shall learn from one that has traversed the cosmos from beginning to end.

From a cosmic being of such unimaginable complexity, that both his corporeal form and his consciousness sit astride twelve dimensions at once!

From Papa Moai...who has bathed in the spectral ethers which swirl beyond time. Ask and learn, young human!

Wow, thanks. I'm supposed to figure out the square footage of our yard for a math problem. Could you hold one end of this measuring tape to the fence?

Can't...sorry. I've got a bad back, and that sounds like it involves bending over.

**POSITIVE ATTITUDE**  
Heart of gold. SWPF, 52, young at heart, HWP, seeking companion. Enjoys music, movies, walks, nature, cats, laughter and romance. Friends first, NS. ♣ 1711

**ATTRACTIVE**  
HWP FC in 20s ISO hot SM with athletic sexy build, 21-30. Clean, STD-free, intelligent, respectful a must. Casual fun wanted. Let's talk see where it goes. ♣ 1644

**SWF, SUNSET**  
brunette, deep thinker, enjoys Eugene. Soulful a real songbird. Tall, willowy and a Nursing Student. ♣ 1640

**DELETED VM BOX**  
Due to a computer glitch, box number 1445 was deleted from the voice box system. If you responded to this box number, please respond to box number 1635 to leave a message for that person. We apologize for the error. EW. ♣ 1636

**ENERGETIC OUTDOOR**  
Female, tall and athletic. Seeks healthy soul mate who is same and enjoys organic gardening, yoga, music and dance, water and mtn. adventures, and dog friendly. ISO 34-42 yo, financially stable, committed, listens and shares open hearted communication. NS, ND please. ♣ 1635



**LONG LASTING M**  
MWM, 43, attractive, HWP. NS. ISO erotic women for lengthy, tender, love making times. Age, race, not important. STD free. ♣ 1781

**PASSIONATE M**  
Handsome, NS, MWM, 44. ISO BF or older woman, 60+, for wonderful, passionate get togethers. ♣ 1780

**MENCH**  
Maybe? You decide. Me: Senior, affectionate-love cuddling, egalitarian, humanist, integrity-fidelity important, good listener. You: mature, not too neurotic, reasonably healthy, active, sharing, outdoor-indoor type. ♣ 1747

**BEYOND ROMANTIC**  
Waiting to be swept off feet. 39, tall, attractive, fit, 175 lbs, no ego, honest, passionate, speaks only love to support feelings, self and dreams. Spontaneously poetic. Lived in Venice, Italy. Water color artist. Older, established woman. Age and weight not important. "World Class" You are the flower, I am the rain. ♣ 1746

**WOMEN'S PERSPECTIVE**  
This is a present for our guy friend. He's 46, nice looking, financially stable, active, healthy. More importantly, he's a normal decent guy. Confident, compassionate, great conversationalist. Playful, sense of humor. Easygoing. Left leaning. Enjoys simple lifestyle. We'd date him ourselves, but are married. Write Blind Box "Perspective" ♣

**PASSIONATE DM**  
High libido, 50ish, looks 40ish. Athletic, 6'3", HWP, ND, NS. Wavy brown hair, great teeth. Loves music, outdoors, etc. Very romantic. ISO attractive, open minded, secure and witty SF to share adventure with. ♣ 1741

**WIGGLING TONGUE**  
Tattooed with the "French Connection", in last weeks (12/11). Red Meat was funny! My tongue is not tattooed but I am looking to make a connection. SWM, 48, 6', 200 lbs with big smile, blue eyes, brownish hair, and a great sense of humor. I am looking for a sweet heart. Call and lets connect. ♣ 1740

**NEW YEAR**  
Do you enjoy meeting people, down time, good conversations, friendships? ISO confident, attractive woman to enjoy lunch, a walk, jazz, and more. I am tall, attractive, SPM, 40s, looking for change. ♣ 1736

**NICE GUY**  
I am a healthy, fit, financially secure and sincere man with a good sense of humor. I am a former teacher who is still working to improve education for low-income kids. I like to hike, go to movies, and have good conversation. I am seeking company of a woman born in the 1940's or early 50's, who is young in spirit, active, politically liberal, comfortable with range of people, and interested in companionship and fun including walks, dancing, movies, and good conversation about a variety of topics. ♣ 1729

**ROMANTIC**  
Misfit. Silvery, tall, slender, slightly ethnic looking. SW, 1/2 JM. 50s, good humored, creative, hard-working. Seeks loving ethnic woman with appetite for diverse foods, music, film, literature, neck rubs and travel. ♣ 1725

**LOST YOUR NUMBER**  
You left a message 12/13, but I erased it along with your phone number. Please try again. I'm Spiritual Healing, box 1540! Sorry, I will respond! ♣ 1724

**PURE DEVOTION**  
Sincere, humble aspirant to pure devotion seeks his personified pleasure potency to share disciplined yoga practice and affectionate kisses. Definitely for life-long commitment. Mental speculators need not apply. ♣ 1735

**I'M IT FOR YOU**  
Me: mid 40s, DWM. Perfect in every way. ISO same. Friendship, LTR. ND, NS. To get to know and more. ♣ 1719

**SWM, 35**  
ISO LTR with women close to same age. I want to father your children and play with your sex toys. ♣ 1712

**LOTS OF**  
fun stuff. I like helping people and meeting new friends. I'm a great guy. ♣ 1744

**SWM, 35**  
Both pragmatic and spontaneous. Into living and loving to the fullest. Seeking SF, age and race irrelevant if we click, right? Tell me about you. Write Blind Box "1680" ♣ 1680

**I WANT YOU**  
Slightly crazy, very romantic, sensual engineer who loves to dance, canoe, picnic and try new things. 6', 49 yo, 190 lbs. Don't watch sports, drink, drug, smoke. Seeking partner and playmate. ♣ 1675

**GREAT GUY!**  
SWM. Personable and quite romantic. Many interests. Lots of fun, athletic, independent, NS. Desires friends and romance with a SWF, of like mind. ♣ 1674

**A TRUE GENTLEMAN!**  
I'm a 40 yo pro B gentleman that's 5'8", 155 lbs, with soft blk curly hair, med. brown skin and a neatly trimmed mustache. ♣ 1643

**MR. RIGHT**  
SWM seeking SWF, 25-35, small built, athletic, romantic type. Looking for casual dating with cute girl, not chunky. ♣ 1642

**SANTA NEEDS**  
a date with a good girl. Ho! Ho! ho! Come ride my sleigh tonight. Ho! Ho! Ho! Sweet dreams! ♣ 1639

**FRIENDS FIRST**  
SWM, 5' 9", 170 lbs, seeks interesting eclectic woman, 18-30. Enjoys books, horror movies, coffee shops, heavy music. ND or alcohol. ♣ 1634

**OK'D TO CALL**  
60, attractive, HWP. I'm E-Z going, casual. A basic guy, sense of humor, fun to be with, lots of interests. Call me, let's have fun. ♣ 1633

**SEEKING APHRODITE**  
WM, 43, looks 33. Seeks goddess, any age, for exploration and fun. You know your powers, and aren't afraid of them. ♣ 1629

**ICE BREAKERS**  
Who was the Thin White Duke and where is he now? Who is Dean Moriarty? Money or love? Burger and fries or shrimp and white wine? Morally conservative or liberal? ♣ 1628

**NEED**  
conversation or pure elation. Ease frustration with oral stimulation. SWM, 6', 140 lbs, 30 yo. ISO HWP F, any age or race. No STDs. Tickle your senses with my talented tongue. ♣ 1622

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): I saw my Aries friend Alexis yesterday. "You're even more festive than the last time I saw you," I told her. She had on red silk pants, a burgundy cashmere sweater, silver scarf, black snakeskin boots, and beaded black tunic. I noticed several new piercings and a Hindu-style red dot on her forehead just above her eyes. She also happened to be carrying her snake, which was wrapped around her arm. "The older I get, the freer I am to hide nothing about how I really feel," she replied. "It's not even rebellion any more — it's generosity. I have this sense that the world *needs* me to express my most extravagant self." I nominate Alexis to be your patron saint in 2004, Aries.

**TAURUS** (April 20-May 20): How have you measured your progress over the years, Taurus? Report cards, diplomas, certificates, and plaques? Pay raises, VIP friends, new titles, and nicer cars? Or have your benchmarks of success been subtle, like rising levels of self-love, a growing capacity for intimacy, more robust health, and friendships with people who bring out the best in you? Whatever signs you have relied on, I ask you to set them aside in 2004. Empty your mind completely so that you will be fully receptive to fresh intuitions about how to evaluate your ongoing evolution.

**GEMINI** (May 21-June 20): My orphan friend Elektra has no idea when she was born and therefore doesn't know what sign she is. While there are drawbacks to this, it has advantages, too. She celebrates her birthday once every month, for instance. She also reads all twelve of my horoscopes each week and heeds only the ones she likes. I suggest you adopt her approach in 2004, Gemini. To do so would make perfect astrological sense. This week you could act like an assertive, single-minded Aries. Next week you might want to be an organized and disciplined Capricorn. By mid-January you could thrive on playing the part of a willful, mysterious Scorpio. All the world will be your stage in 2004. You should relish the host of roles available to you.

**CANCER** (June 21-July 22): Cancerian actress Pamela Anderson has become a Sunday school teacher who reads the Bible to kids. While some might wonder if the former Playboy centerfold has reformed and others might call her a hypocrite, she told the BBC there's no incongruity between her sexy image and her faith in God. I urge you to be inspired by Anderson's example in 2004, my fellow Crabs. You have the possibility of playing two different roles that many people imagine are incompatible. Who cares what they think? You can definitely go both ways without being either a contradiction or a fake.

**LEO** (July 23-Aug. 22): Three weeks in a row, a Leo woman in Romania watched a TV horoscope show that assured her she would soon receive a windfall. No free money ever arrived, though, so she lodged a protest with a local consumer protection agency. Officials there in turn advised the horoscope show's programmers to issue a disclaimer stating that their predictions may not be 100 percent accurate. I suppose I should make a similar announcement here, even though I'm pretty sure the prophecy I'm about to make will be fulfilled. If you vow to work smarter (not harder) and shed illusory hopes that free money might come your way unexpectedly, you will get richer quicker in 2004.

**VIRGO** (Aug. 23-Sept. 22): One of your most wonderful qualities is your aptitude for helping people. It's also the part of your nature that is most likely to be abused by charming narcissists and charismatic manipulators. But in 2004, you will have a knack for freeing yourself from these oppressors. You'll be able to spot potential new ones from a mile away, and you'll know how to break the hold that the old ones have on you. Take this pledge now: "I will serve only the smart, effective people who also serve me."

**LIBRA** (Sept. 23-Oct. 22): I invite you to meditate on death not as the end of your actual physical life, but as a metaphor for killing off beliefs and habits that are outworn bur-

dens. Once you've come to understand that this kind of death is an ally you'd be wise to have by your side all the time, you'll be able to enjoy the rest of this horoscope. Seriously, Libra. Don't read on until you are convinced that the "good death" I described is an asset you want. Ready? Your assignment in the first two-thirds of 2004 is to die at least once every month. If you do it right — that is to say, with grace and flair — you will be blessed with a glorious rebirth by next October.

**SCORPIO** (Oct. 23-Nov. 21): Scorpio actress Chloe Sevigny has a unique relationship with the Ten Commandments. Judging from the fact that she's a Catholic who goes to Mass, she seems to regard them as important. On the other hand, she told a *Rolling Stone* reporter, "I interpret the Ten Commandments pretty loosely. Actually, I interpret them in any way that helps me." Sevigny's approach won't work for you in 2004, Scorpio. If you want to align yourself harmoniously with cosmic forces, you should either take your moral code very seriously, or else abandon it altogether and find a new one you can totally commit to.

**SAGITTARIUS** (Nov. 22-Dec. 21): Thirty-six-year-old Dale Peck is an author with an extremely high sense of self-worth. He has written several novels that he describes as "among the best books published in the last ten years." He has also penned many book reviews replete with caustic and derisive dismissals of modern literary giants, including Faulkner, Nabokov, DeLillo, Barthelme, and Pynchon. He calls James Joyce's *Ulysses* "diarrheic flow," and rips Rick Moody as "the worst writer of his generation." I bring Peck to your attention, Sagittarius, because I believe you should study him as a model of both what to do and what not to do in 2004. Aspire to achieve his abundant confidence, yes, but root it in self-love, not a contemptuous sense of superiority towards others.

**CAPRICORN** (Dec. 22-Jan. 19): San Francisco Chronicle columnist Tom Siembra writes about the great outdoors. He sometimes makes long-term weather fore-

casts by analyzing natural phenomena like the quality of red onion skins, the thickness of winter coats on coyotes and deer, and the difference between sea and land temperatures in coastal areas. I, too, like to factor in clues like this with my astrological evaluations. To gauge your prospects for the coming months, I've gathered information on eagle nests, the horns of mountain goats, and cloud patterns over wild places with no roads. I conclude that for you to be in maximum harmony with cosmic rhythms in 2004, you should spend a lot of time wandering in the great outdoors.

**AQUARIUS** (Jan. 20-Feb. 18): As an Aquarius, you have a tendency to be ahead of your time. Sometimes that's an asset, like when you readily embrace good changes that less adventurous people are afraid of. But on other occasions it's a liability, like when you figure out solutions to budding problems that no one else is even aware of yet. I believe this kind of disjunction will happen with regularity in 2004. Your first reaction may be to feel frustrated. "I have the answer," you'll feel like screaming at your cohorts, "to the question you people desperately need to ask!" Here's some advice about how to avoid this crazy-making situation: Accept the fact that it will be just as important to *sell* your brilliant solution as to come up with it in the first place.

**PISCES** (Feb. 19-March 20): After having dined at the Urasawa sushi bar in Los Angeles, I'm prepared to give you advice about your love life in 2004. It should have a lot in common with the sake I drank there: delicate yet potent, so unique as to be almost (but not quite) strange, enjoyed most when sipped slowly, and made from individually polished grains of rice grown next to sacred groves of sakaki trees and fed by an ancient underground spring.

*Make a list of your anti-resolutions. What weird habits, incorrigible vices, and controversial actions do you promise to cultivate in 2003? www.freewillastrology.com*

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**LEATHER, BONDAGE**

and S/M. I'm seeking a submissive female who wants to explore restraints, mild S/M, vibrators, toys, kinky and normal sex. I'm nice looking, financially independent, creative, experienced, safe and gentle. You: cute, healthy, no children, nice figure. Write "Resident" POB 25160, Portland, OR 97298. Include phone number, no email addresses please. ☞ 1632

**NICE GUY**

DWM, 55 yo, outgoing, humorous, enjoys the beauty of Oregon. Would like to meet caring, affectionate woman who has heart of gold and good personality for this 6'1" guy. ☞ 1446

**GOLDEN HANDS**

Creative writer and activist seeks artistic woman who enjoys receiving long, sensuous massage and even longer periods of oral stimulation (verbal of course). ☞ 1683



**ALL YOU NEED**

ISO GWF, 30-45. Breakfast in bed with romantic brown eyed tomboy. Let's hike the Mountains, I'll keep you warm. HWP D and D free, great cook, excellent lover, honest, creative, fun. LTR. ☞ 1742

**TEXAS SIZE LOVE**

wanted. Why aren't you here with me? I desire the smell of your neck, warmth of your hugs, love in your smile, comfort in your touch. Piddo. ☞ 1737

**CHRISTIAN LESBIAN**

support. Christian woman and lesbian partner seek others for discussion, support. One is true believer, other is spiritual. Like to meet others working through the conflict. ☞ 1673

**HOWDY-**

Want some Southern comfort, Northern practicality, Western adventure, Eastern intellect? I'm looking for a peer lesbian feminist whose older, natural, experienced and clean. Let's continue the dance. ☞ 1641

**FUN CUMS IN 3s**

Treat yourself to fun. MWC ISO a Bi F. Age and race not important, attitude is. Come join us. No men. ☞ 1618

**IT'S A GIRL THING**

Late 20's, attractive female ISO first Bi-experience. Seeking attractive, feminine Bi-female for girl-girl fun. HWP, D and D free, NS, UB2. Couples ok, but only the girls play. ☞ 1646



**SUB ISO SENIOR TOP**

Sweetly submissive, totally sexualized, playfully erotic, demurely feminized, youngish 40s bottom ISO 50s+ senior, dominant, aggressive, active top man! Make a New Year's resolution to get in shape working me over! ☞ 1722

**MWM, 36**

Slightly Bi. ISO slightly Bi male for LTR. You must be married or in a LTR with a woman. ☞ 1713



**SAD GRAD**

29 yo SF ISO someone to make me write MA thesis. In turn, will make you accomplish whatever you want to achieve but are slacking on. Blood-signed contract not required, but am Serious. ☞ 1623



**BURLESQUE SHOW**

Sexy Bar Dancer, we hung out and talked about dookie. I want to have a meaningless relationship with you. I'll be back next Sunday. I hope you're still dancing. ☞ 1739

**LISA**

Friday 12/5 Joe's Bar and Grill around Midnight. You asked where I worked, told me your name, we talked a little. I had too much to drink before we met so would you like to finish our conversation at Joe's on a Friday? ☞ 1732

**DOG PARK**

and Suds 'em. We had a dog-chat in Alton Baker Park on 12/06 and then met again afterwards sudsing our friends: yours a Shepherd-Great Dane, mine a Shepherd-Mystery. Could be nice to go for some dog walks together. ☞ 1730

**JOHN HENRY'S**

Sunday night. Beautiful silhouette dancer, I'm dying to see you in the light. I'll be back next Sunday.

**RED ROBIN CUTIE**

Pita Pit, 12/11. You: super cute with small pigtales. Me: drunk and yodeling. Thanks for putting up with me. Let's hang out sometime. Friends or lovers. Echo that? ☞ 1721

**SPRINGFIELD**

library god. You remind me of a Greek god, dark curly hair and great smile, are you a tutor? I see you often. Are you attached? Love to talk sometime. ☞ 1718

**SELCO III**

I can't call 900 numbers, please leave me a message in box #1314. SELCO-DRIVE! I recorded a message now~I Would love to hear from you! ☞ 1714

**AS PROMISED**

I busted you for solicitation but you forgave me. Here is the beginning of your reward. Let's meet for drinks and dinner, call me. ☞ 1710

**BLUES JAM BENEFIT**

Esau, we talked after the show. You came outside and got my number. I said call me when you'd be playing again. Meet for coffee or a drink? ☞ 1709

**SAW YOU AT**

Value Village, 12/11. I was dressed all in black, long hair-beard. You: Robust and beautiful. I've seen you before. We made eye contact. ☞ 1684

**HEY MIKEY**

My boy didn't do it! ☞ 1681

**DOLLY DOODLEBUG**

AKA Lizzie Wigglesworth, Merry Christmas! I miss you and Boo Bear too. I'm sorry I hurt you. I will always love you! -King of the Blues ☞ 1679

**KITTY**

I saw you drive off with another man in the passenger seat. Our future in the trunk and my heart under the tire. Please make a U-turn. You're a puppy. ☞ 1677

**THE FOX FILES**

at midnight. G- "the space between" was always the best. You were an awesome companion. Live, love, learn and grow. -V ☞ 1676

**MERCH GIRL**

Lucinda Williams. You: blonde and beautiful rockstar goddess selling merch at McDonald Theater. Dinner? Coffee? Phun? ☞ 1672

**PALACE BAKERY**

hottie. No more heart trouble, okay? I miss the bread (and Fang) but the sushi here is great. ☞ 1671

**DANCEHALL**

Night before Thanksgiving. We danced like crazy. You called me a goddess. I called you my dream man. Get in touch and I'll let you wear the cowboy hat. Write Blind Box "Cowboy Hat". ☞ 1630

**LIL' OVULATOR**

Sending you healing energy so we can play in the snow with your guardian angels. Thanks for warming my buns. ☞ 1670

**JOANN'S FABRIC**

Thank you for being so helpful and fun. The green fur is loved greatly. ☞ 1669

**NAKED AT MT.**

Pisgah. 2 naked friends with fuzzy brown sun skin. John Paul was there making us giggle. ☞ 1668

**MY FUZZY DRESS**

was in your hands when you told me to go get him. I still haven't, though. ☞ 1667

**PERFECT GUM CHEWER**  
your teeth have left their mark upon me. ☞ 1666

**FEDX CHICK**

Joan Armatrading brought us together. Here's to many more concerts, if your up for the ride. Give me a holler, ok? ☞ 1665

**SHE'S GOT LEGS**

K of C Xmas party, 12/6. I'm the drummer, you had the legs voted most likely to succeed. I want to know you- much too lovely to forget. Leave message! ☞ 1664

**BOY IN BLACK**

and bright blue eyes in Paradiso, 12/05. I've seen you for years but never had the excuse to talk. Here's one. -Girl on bike ☞ 1663

**OC BOY**

I did it all for the nookie...Nut. ☞ 1662

**WHOEVER**

took my jewelry box from my home 11/24, please return it! No value to you, tons of sentimental value to me. No questions asked. ☞ 1645

**I SAW YOU**

playing guitar at work. Me: shy, flipping burgers. I'll meet your hillbilly style anytime! Can I see you again? Everyday for the rest of my life. ☞ 1638

**MOON GODDESS**

You grow more and more beautiful every year. You are my moon. Happy B-day. ☞ 1637

**JULIE W.**

Lets get freaky the way only you can. You are the best. Call me. Mr. Beefy I want to please you. ☞ 1631

**HOLIDAY MARKET**

You: eating chocolate. I got your name but I want more. ☞ 1625

**RIP RAPSTER C**

You and Saul are all I need to get by. Your quarter of a century rhymes keep this geek life breathing, heavily. Ride together, cry together, I swear... ☞ 1624

**WOW HALL**

Me: F ID taker at the Motel. You: Glasses, stalking cap. I was so captured by your charm and darkly exotic photogenic looks that I was rendered nearly speechless. I can speak. Call me. ☞ 1621

**PLACING**

your trash bags next to my can at the corner of Coburg and Cal Young. I would ask that you please stop doing that. ☞ 1617



**BABE N SUNSHINE**

You're the best friend I've ever had, been with you such a long time, you're my sunshine. I want you to know my feelings are true. I really love you. Babe-n-cakes. ☞ 1778



**CHRISTOPHER**

Lee, you are a difficult man to reach. Missing you dearly. Sorry we didn't hookup last library day. Maybe soon? Call me. The Ping-Pong Champion. ☞ 1720

**SCRABBLE**

etc. players. Word game (and Pictionary) aficionado seeks several of same to set up regular game night for challenge, fun. ☞ 1716



**ANSWERED**

MWM, 44 yo. Need you #1440. Need your phone number. My secret is your secret. ☞ 1779

**SWM, TALL, SLIM,**

40s. Seeking couples with fantasies involving another man. Discreet, open-minded, experienced and fun. Age, race, looks not important. ☞ 1745

**SEEKING TV, TS**

Passable or not. Just B cin, D and D free and Submissive. Xdress not mandatory but preferred. ☞ 1717

**MWC SEEKING BM**

MWC ISO of a long lasting, confident, well endowed BM, 28-50, to fulfill sexy, semi-submissive wife's wants, needs, desires for hours. Str8 husband watches only. ☞ 1715

**ISO MR. CLEAN**

Male, 20, student pilot, chubby but cute, inexperienced but eager. Seeking early 20s, muscular male, pool hall worker for tender but tough love. Shaved head, tats and piercings a plus. ☞ 1708

**FIRST AD**

BPM, 42, 5'9", 175 lbs. Looking for one woman, petite or slim with a full bush for daytime fun. I want to hear from you. ☞ 1678

**WARNING**

If you can't handle extreme physical pleasure, don't respond to this ad. WC ISO HWP Bi F for no strings attached, no drama entertainment. We are clean and attractive. UB2. ☞ 1630

**THE GRADUATE**

Clean, professional SWM, 25. ISO older gal to help me learn the ropes. ☞ 1626

**MWC SEEKING**

Professional BM, 35-50, well endowed, for fun with MWC, 39 and 40. Must be discreet and STD free. ☞ 1620

**BOTTOM**

Seeking top for first time experience. I am MWM, Bi. 60+ yrs only need reply. Let's talk. ☞ 1619



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**P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship**

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